HURME
FIN MONO 1A & FIN MONO 1B

TYPEFACE SPECIMEN

v1.0 - 19/06/2019

Speed limit 42km/h

keychain

active ingredients

Objects in mirror are closer than they appear

MAJORITY

LAVFREKVENTE STØJKILDER

intercept

predloženie účtovnej závierky

MICROWAVE

EXCESS OF 215 PSIG AT 100°F FIXED LIQUID LEVEL GAUGE INDICATES 80% FULL

Polly Esther

HYDRAULIKA WYSOKOCIŚNIENIOWA

CHROMIUM DIOXIDE

Världens största sociala nätverk

warmth

ÞESSI VERKFÆRI ERU BORIN MEÐ HAUSINN NIÐUR VIÐ JÖRÐ

Serial Number

TRYCKERI

UNIQUE DEVICE IDENTIFICATION

Generix 750mg tablet

See package insert for full prescribing information

MOSAÏQUE

ZULÄSSIGES GESAMTGEWICHT

clique não-funcionais

HURME FIN MONO 1a

Family styles

About Hurme FIN Mono 1a collection

Monospaced version of Hurme FIN 1a. Simplified monolinear sans-serif design with a large x-height.

Horizontal stroke terminals.

Short ascenders and descenders.

All weights of Hurme FIN Mono 1a are duplexed, meaning the width of set text will remain the same, regardless of the weights used.

Features optically adjusted Obliques, box drawing symbols and a number of Opentype features.

Hurme FIN Mono 1a and FIN Mono 1b are essentially the same fonts, but with different sets of characters set as default. In both family variants, all the other characters can be accessed through the Opentype features.

Thin *Thin Oblique*

Light *Light Oblique*

Regular *Regular Oblique*

SemiBold ***SemiBold Oblique***

Bold ***Bold Oblique***

Black ***Black Oblique***

HURME FIN MONO 1a

Character set

Basic uppercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÀÁÂÃÄĀĂÅẢĄÆǼḂĆĈČĊÇĎĐḊ
ÈÉÊĚËĒĔĖĘḞĜĞĠĢĤĦÌÍÎÏĪĬİĮ
ỤÚĴĶĹĽĻĿŁŃŇÑŅṀÒÓÔÕÖŌŎŐØǾŒ
ṖŔŘŖŚŜŠŞṠŞßŤṪŢṬŦÙÚÛÜŪŬŮŰŲ
ẀẂŴẄỲÝŶŸŹŽŻŊÐÞƏ

Alternative uppercase

ABDIJKPRVWXY

ÀÁÂÃÄĀĂÅẢĄḂĎĐḊÌÍÎÏĪĬİĮĴĶ
ṖŔŘŖẀẂŴẄỲÝŶŸ

Basic lowercase

abcdefghijklmnopqrstuvwxyz

àáâãäāăåảąæǽḃćĉčċçďđḋ
èéêěëēĕėęḟĝğġģĥħìíîïīĭiį
ıjíĵķĺľļŀłńňñņṁòóôõöōŏőøǿœ
ṗŕřŗśŝšşṡşßťṫţṭŧùúûüūŭůűų
ẁẃŵẅỳýŷÿźžżŋðþə

Alternative lowercase

afgijklrtvwxy

àáâãäāăåảąḟĝğġģìíîïīĭiįĵķ
ĺľļŀłŕřŗťṫţṭŧẁẃŵẅỳýŷÿźžż

HURME FIN MONO 1a

Character set

Figures

Tabular LIning
Numerators
Denumerators
Superior/Superscript
Inferior/Subscript

1234567890%‰

H1 2 3 4 5 6 7 8 9 0 / ( ) . , + − ± × ÷ =

Ha b c d e f g h i j k l m n o p q r s t u v w x y z

H1 2 3 4 5 6 7 8 9 0 / ( ) . , + − ± × ÷ =

Ha b c d e f g h i j k l m n o p q r s t u v w x y z

H1 2 3 4 5 6 7 8 9 0 / ( ) . , + − ± × ÷ =

Ha b c d e f g h i j k l m n o p q r s t u v w x y z

H1 2 3 4 5 6 7 8 9 0 / ( ) . , + − ± × ÷ =

Ha b c d e f g h i j k l m n o p q r s t u v w x y z

Alternative figures

12347

Fractions

Prebuilt
Opentype

½⅓⅔¼¾

1 2 3 4 5 6 7 8 9 0 ⁄ 1 2 3 4 5 6 7 8 9 0

Ligatures

fl

Standard punctuation

&?¿!¡/|\¦()[]
{}•·@©℗®™℮ℓ*ª º†‡№§¶
.,:;…”“’‘,„"'‹›«»^–––_

All-Caps punctuation

H:;•·‹›«»–––()¡¿@

Mathematical

+−±×÷=≠~≈¬<>≤≥
#°⁄ %‰ΔΩμπ∞∂∏◊Σ√∫

Currency

€$¢£¥฿₡₢₫₦₱₱₽₹₪₩ƒ¤

Arrows and symbols

←↑→↓↔↕↖↗↘↙▲▶▼◀◢◣◤◥
■□☒●○⊗

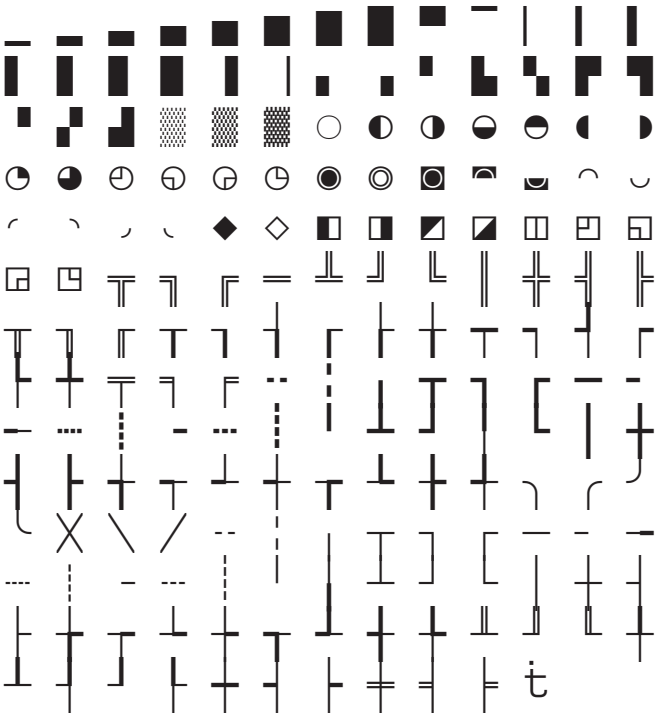
All-Caps Arrows

H←↑→↓↔↕↖↗↘↙▲▶▼◀◢◣◤◥

HURME FIN MONO 1a

Character set

Box drawing symbols



Symbols

Supported languages

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Azerbaijani, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotcąk (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

HURME FIN MONO 1a

Opentype features

AllCaps/Case-sensitive forms

Substitutes punctuation marks and symbols with their appropriate capital forms automatically when All Caps is activated. Note, that the forms are NOT actived by typing in Caps.

off	on
H:5 E-E@A	H:5 E-E@A

Ordinals

Substitutes default alphabetic glyphs with corresponding pre-designed glyphs.

off	on
1a 2o No	1ª 2º №

Discretionery ligatures

When activated from the Opentype menu, this feature provides a quick access to some pre-designed glyphs trough certain character combinations. The grey boxes indicate a space character.

off	off (optional)	on
-^	|^	↑
-v	|v	↓
->		→
<-		←
<->		↔
<|>	^|v	↕
/^	^>	↗
^\	<^	↖
v/	<v	↙
\v	v>	↘
(C)		©
(P)		℗
(R)		®
No.		№
■l■		ℓ
■TM		™
■()■		○⊗●
■[]■		□⊠■

HURME FIN MONO 1a

Opentype features: Stylistic Alternates

Opentype Stylistic sets and Stylistic Alternates replace the default characters with alternative characters and/or character sets.

Stylistic Alternates

Substitutes default characters with selected set of alternative characters.

off	on
ABDKPRVWXY agktvwxy 2347	ABDKPRVWXY agktvwxy 2347

Stylistic Sets	off	on
SS 01: Substitutes a set of default characters with selected set of alternative characters.	AKRVWXY kvwxy	AKRVWXY kvwxy
SS 02: Substitutes a set of default characters with selected set of alternative characters.	BDP t 2347	BDIJP t 2347
SS 03: Substitutes a set of default characters with selected set of alternative characters.	ABDKPRVWXY gktvwxy 2347	ABDKPRVWXY gktvwxy 2347
SS 04: Substitute only a	a	a
SS 05: Substitute only g	g	g
SS 06: Substitute only t	t	t
SS 07: Substitute only V and v	Vv	Vv
SS 08: Substitute only W and w	Ww	Ww

Stylistic Sets	off	on
SS 09: Substitute only X and x	Xx	Xx
SS 10: Substitute only y	y	y
SS 11: Substitute only A	A	A
SS 12: Substitute only Y	Y	Y
SS 14: Substitute only 2, 3 and 7	237	237
SS 15: Substitute only 4	4	4
SS 17: Substitute only y	KRk	KRk
SS 18: Substitute all alternatives	ABDKPRVWXY agktvwxy 2347	ABDKPRVWXY agktvwxy 2347

HURME FIN MONO 1a

Opentype features

Fractions

In addition to pre-designed fractions, this Opentype feature substitutes figures separated by slash with diagonal fractions. The feature ignores the numeric date format.

off

2 2/3
1234/1234

on

2 ⅔ 1234⁄1234

Numerators

Substitutes numbers with numerator figures.

off

H123/ x2=y2+z2

on

H123/ x2=y2+z2

Denominators

Substitutes numbers with demoninator figures.

off

H/123 H20 x57

on

H/123 H$_2$O x57

Superior figures

Substitutes numbers with superior figures.

off

H123/ x2=y2+z2

on

H123/ x2=y2+z2

Inferior figures

Substitutes numbers with inferior figures.

off

H/123 H20 x57

on

H/123 H$_2$O x57

Hurme FIN Mono 1a
Black - 54pt

SAGEBRUSH schäfchen

Hurme FIN Mono 1a
Bold - 54pt

ZPŮSOBUJÍ magnitude

Hurme FIN Mono 1a
SemiBold - 54pt

PÕHIVÕRKU les côtés

Hurme FIN Mono 1a
Medium - 54pt

04:73-201 keinoälyä

Hurme FIN Mono 1a
Regular - 54pt

BREAKLINE walk-over

Hurme FIN Mono 1a
Light - 54pt

METAFYSIK sporgenza

Hurme FIN Mono 1a
Thin - 54pt

VINGÅRDEN miłośnika

Hurme FIN Mono 1a
Black Oblique - 54pt

ZWEI GRAD after six

Hurme FIN Mono 1a
Bold Oblique - 54pt

SPØRGSMÅL cubiertas

Hurme FIN Mono 1a
SemiBold Oblique - 54pt

DE LOCAUX larghezze

Hurme FIN Mono 1a
Medium Oblique - 54pt

STRENGTHS läpimurto

Hurme FIN Mono 1a
Regular Oblique - 54pt

TASKUOPAS 26% lower

Hurme FIN Mono 1a
Light Oblique - 54pt

ACEITAÇÃO dotazníků

Hurme FIN Mono 1a
Thin Oblique - 54pt

LUZ SOLAR blodtryck

Hurme FIN Mono 1a – Thin 53 pt

EMPREGO ALCANÇA MÁXIMA
Press Any Key To Start

Hurme FIN Mono 1a – Light 53 pt

INGEN ANDRE ARGUMENTER
Grootschalig Onderzoek

Hurme FIN Mono 1a – Regular 53 pt

PRODUITS BIO OU LOCAUX
1,5-Grad-Ziel Erreicht

Hurme FIN Mono 1a – Regular 53 pt

ALWAYS EXTRA BATTERIES
Över 15 Års Erfarenhet

Hurme FIN Mono 1a – Medium 53 pt

AUTOBUSŮ BUDE ROZVRŽEN
Plötzlich Als Mögliche

Hurme FIN Mono 1a – Regular 53 pt

LITTLE TINFOIL UNICORN
Mejorar Los Algoritmos

Hurme FIN Mono 1a – Medium 53 pt

DON’T STORE ABOVE 25°C
Resistenza Idrostatica

Hurme FIN Mono 1a – Thin 53 pt

EXTRA WIRE EVERY 250MM

Les Dégâts Collatéraux

Hurme FIN Mono 1a – Light 53 pt

AUNQUE TAMBIÉN PAREZCA

Now Tastes 18% Better!

Hurme FIN Mono 1a – Regular 53 pt

18/02 WEATHER DATA 3°C

Fünf Millimeter Großes

Hurme FIN Mono 1a – Regular 53 pt

T-SKJORTE MED SKRIFTEN
{return _.d(a,void 0)}

Hurme FIN Mono 1a – Medium 53 pt

WHAT ABOUT THE TWINKIE
Oplyste Fjernbetjening

Hurme FIN Mono 1a – Regular 53 pt

DEPOZITÁRNĚ-EXPOZIČNÍM
Gigabytes Of Bandwidth

Hurme FIN Mono 1a – Medium 53 pt

FORZA RADIATIVA TOTALE
Mentorite Võrgustikust

Light & Medium – 12/16pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basing a paper size on an aspect ratio of √2** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard № 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Medium & Bold – 12/16pt

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Light & Medium – 8/10,5pt

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Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of √2 has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same √2 aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1 & A2) has ½ the area of the preceding sheet and can be cut by halving the length of the preceding size sheet.

A folded brochure can be made by using a ***sheet of the next larger size*** (for example, an A4 sheet is folded in half to make a brochure with size A5 pages. An office photocopier or printer can be designed to reduce a page by 71% from A4 to

Regular & SemiBold – 8/10,5pt

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SemiBold & Black – 8/10,5pt

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interframe compression

AMBIENTE

Test final dialyse for conductivity and pH prior to use

Perämeri

PUBLIC ADMINISTRATION OFFICE

definições

Przykłady połączeń sztywnych

FÖREMÅLET VÄGER

Sõitjateruumis ületab kordades lubatud piirnorme

kromiset

OUTSOURCING PROVISIONED PAYROLL SERVICES

RUN-LENGTH ENCODING

téléphonie-informatique

OTHER PATENTS PENDING

Verschwindet der gelbe Energielieferant hinter dem Horizont

STØTFANGER

Panoplie de nouveaux produits

Großkraftwerke

REGISTRY

Ancêtre plutôt bizarre

hydrokinetics

prévisions météo côtières et portuaires

Dextrose

SUBORDINARY SANDWICHES

Joutokäynti

Grundpfeiler dieses Gebäudes

HURME FIN MONO 1b

Family styles

About Hurme FIN Mono 1b collection

Monospaced version of Hurme FIN 1b. Simplified monolinear sans-serif design with a large x-height, featuring more angular characters and generally more technical look.

Horizontal stroke terminals.

Short ascenders and descenders.

All weights of Hurme FIN Mono 1b are duplexed, meaning the width of set text will remain the same, regardless of the weights used.

Features optically adjusted Obliques, box drawing symbols and a number of Opentype features.

Hurme FIN Mono 1a and FIN Mono 1b are essentially the same fonts, but with different sets of characters set as default. In both family variants, all the other characters can be accessed through the Opentype features.

Thin *Thin Oblique*

Light *Light Oblique*

Regular *Regular Oblique*

SemiBold ***SemiBold Oblique***

Bold ***Bold Oblique***

Black ***Black Oblique***

Hurme FIN Mono 1b
Black - 54pt

OVERVÅGET virkamies

Hurme FIN Mono 1b
Bold - 54pt

BIEN-ÊTRE snödrivor

Hurme FIN Mono 1b
SemiBold - 54pt

AUFRÄUMEN watershed

Hurme FIN Mono 1b
Medium - 54pt

VOLUNTARY på høyden

Hurme FIN Mono 1b
Regular - 54pt

DĚLÁM VŠE maîtriser

Hurme FIN Mono 1b
Light - 54pt

ODGRYWAŁA bottiglie

Hurme FIN Mono 1b
Thin - 54pt

LIDERANÇA 23:57 ora

Hurme FIN Mono 1b
Black Oblique - 54pt

EXIGÊNCIA pårørende

Hurme FIN Mono 1b
Bold Oblique - 54pt

LONG-HELD seuls 27%

Hurme FIN Mono 1b
SemiBold Oblique - 54pt

ALUNIZAJE champagne

Hurme FIN Mono 1b
Medium Oblique - 54pt

HIERARKIA fieldwork

Hurme FIN Mono 1b
Regular Oblique - 54pt

MG/KG/DAY artigo 4º

Hurme FIN Mono 1b
Light Oblique - 54pt

DI CALORE ungeklärt

Hurme FIN Mono 1b
Thin Oblique - 54pt

SØDMEFULD přelomový

Hurme FIN Mono 1a – Thin 53 pt

ZWISCHEN DEN VARIANTEN
Information På Förhand

Hurme FIN Mono 1a – Light 53 pt

EVERY OPERATING SYSTEM
Zehnmal Größer Als Vor

Hurme FIN Mono 1a – Regular 53 pt

PARTIR DE UNA ECUACIÓN
60 Mg/Day (Once A Day)

Hurme FIN Mono 1a – Regular 53 pt

FJERNER DEN OVERFLØDIG
Millest Enim Kõneainet

Hurme FIN Mono 1a – Medium 53 pt

%120'SINE DENK GELIYOR
Doppio Strato Laminato

Hurme FIN Mono 1a – Regular 53 pt

CASQUETTES ET DRAPEAUX
Emprego Alcança Máxima

Hurme FIN Mono 1a – Medium 53 pt

PARVIÄLYKKYYDEN HUIPPU
8mg Film-Coated Tablet

Hurme FIN Mono 1a – Thin 53 pt

COPERTURA TERRITORIALE
Kräftigeren Exemplaren

Hurme FIN Mono 1a – Light 53 pt

CONJUNTO DE MEDICIONES
Twice As Many Messages

Hurme FIN Mono 1a – Regular 53 pt

LOCALE SUR LES BUREAUX
Nødvendige Partitioner

Hurme FIN Mono 1a – Regular 53 pt

2MG PER/KG BODY WEIGHT
Fechou Em Apenas 2,71%

Hurme FIN Mono 1a – Medium 53 pt

NÍZKO-EMISNÍCH VOZIDEL
<meta content=“lorem”>

Hurme FIN Mono 1a – Regular 53 pt

400 METER BREDA STENEN
Anti-Inflammatory Drug

Hurme FIN Mono 1a – Medium 53 pt

CHAMADA FORMAÇÃO BRUTA
Safety Frayed Offstage

Light & Medium – 12/16pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basing a paper size on an aspect ratio of √2** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard № 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Medium & Bold – 12/16pt

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Light & Medium – 8/10,5pt

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Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of √2 has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same √2 aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1 & A2) has ½ the area of the preceding sheet and can be cut by halving the length of the preceding size sheet.

A folded brochure can be made by using a ***sheet of the next larger size*** (for example, an A4 sheet is folded in half to make a brochure with size A5 pages. An office photocopier or printer can be designed to reduce a page by 71% from A4 to

Regular & SemiBold – 8/10,5pt

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Acknowledgments

Hurme Design

The independent typefoundry of Toni Hurme based in Helsinki, Finland. For more information, inquiries or to give feedback, feel free to contact.

info@hurmedesign.com

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Helsinki, Finland