

HURME

FIN 1A & FIN 1B

TYPEFACE SPECIMEN

v1.0 - 19/06/2019

INFINITE EXPANTION OF SPACE

THERE WILL BE A PERFECT SHOE

Great

SMALL CAPITALS ARE ALWAYS A DISTINCT OPTION

frozen quickly enough

In excess of 215 psig at 100°F fixed liquid level gauge indicates 80% full-d.t.

FORWARD

SECOND SEASON HAS YET TO BE CONFIRMED

Results From A Low-Ratio Control Group

Take with plenty of water

Distill Life Photography

the sheer number of different weights makes the workload extremely heavy

75% Body Weight

TARZAN

Piston air compressor holds crankshaft, cylinder and valve head inside

SQUEEZED ONLY FROM THE BEST FRUIT

STRETCH LYCRA

Bear no consequences of hibernation

schwartz

OBVIOUS MOVIE POSTER CREDIT LISTING

Help improve this article by adding citations to reliable sources

boomslang

Avoid Excessive Temperature

Multi-layered plot on several adjacent timelines

Press Any Key To Continue

HURME FIN 1a

Overview

About Hurme FIN 1a collection

Simplified monolinear sans-serif design with a large design-space from Expanded to Compressed family variants.

The x-height increases proportionally towards the narrower family variants, retaining the feel of the typeface across widths as much as possible.

Horizontal stroke terminals.

Short ascenders and descenders.

Features optically adjusted Obliques, SmallCaps and a number of OpenType features.

Nine widths, eight weights. In total 144 styles.



THIS MIGHT BE A STRETCH
BUREAUCRAZY

*It's a smaller group, but that gives us a opportunity to share it with everyone
outrun longplay [60 fps]*

About 135 miles offshore

Thought to be extinct, a Hawaiian flower was rediscovered on a cliff face by a drone

MEANWHILE

Seat 037A

New study: pine bark extract boosts nitric oxide production

Kyoto Subway

NEARLY TWO YEARS AGO

GET 25% OFF ELIGIBLE INFLIGHT PURCHASES

INSERT ENGAGING CONTENT HERE

Average Efficiency Of 275 lm/W

THE NARCOTIC OF THE SIMPLE ANSWER TO AN INTRACTABLE QUESTION

OXYGEN 12

Shake Well & Keep In Refrigerator

Collision detection requires extensive use of concepts from linear algebra and computational geometry

FEBRUARY

STANDARD RACK ARRANGEMENT

FIRST CHECKED BAG FREE

tripwire

frozen yard sign

DEMOLITION DONE, BUT WHEN WILL CONSTRUCTION START?

HURME FIN 1b

Overview

About Hurme FIN 1b collection

In addition to information about FIN 1a in the previous page, Hurme FIN 1b is an alternative design of FIN 1a, featuring angular and monospace -inspired characters with slab-serifs. FIN 1b can be seen as a transition between monospace Hurme FIN Mono and more grotesque FIN 1a.

Hurme FIN 1a and FIN 1b are essentially the same fonts, but with different sets of characters set as default. In both family variants, all the other characters can be accessed through the OpenType features.



HURME FIN 1a Opentype features

Ligatures

Ligature glyphs are present for compatibility reasons and look like a normal kerned glyph pair. No need for actual ligatures in this design.

off

ff fi fl

on

ff fi fl

SmallCaps + All to SmallCaps

This feature formats lowercase text as true small caps. Also formatting all text to small capitals supported.

off

Excellent

on

EXCELLENT

EXCELLENT

EXCELLENT

AllCaps/Case-sensitive forms

Substitutes punctuation marks and symbols with their appropriate capital forms automatically when All Caps is activated. Note, that the forms are NOT activated by typing in Caps.

off

H:5 E-E@A (H)

on

H:5 E-E@A (H)

Ordinals

Substitutes default alphabetic glyphs with corresponding pre-designed glyphs.

off

1a 2o No

on

1^a 2^o No_o

Discretionary ligatures

When activated from the Opentype menu, this feature provides a quick access to some pre-designed glyphs through certain character combinations. The grey boxes indicate a space character.

off

_^

off (optional)

|^

on

↑

-V

|V

↓

->

→

<-

←

<->

↔

<|>

^|v

↕

/^

^>

↗

^\

<^

↖

v/

<v

↙

\v

v>

↘

(C)

©

(P)

®

(R)

®

No.

No_o

ll

ℓ

llTMll

™

ll()ll(x)ll(X)ll

○ ⊗ ●

ll[]ll[x]ll[X]ll

□ ⊗ ■

HURME FIN 1aOpentype features:
Stylistic Alternates

Opentype Stylistic sets and Stylistic Alternates replace the default characters with alternative characters and/or character sets.

Aa Aa

Stylistic Sets

SS 01: Substitutes a set of default characters with selected set of alternative characters.

SS 02: Substitutes a set of default characters with selected set of alternative characters.

SS 03: Substitutes a set of default characters with selected set of alternative characters.

SS 04: Substitute only a

SS 05: Substitute only g

SS 06: Substitute only t

SS 07: Substitute only V and v

SS 08: Substitute only W and w

off

AKRVWXY
kvwxy

BDIJP
fijlrt ff fi fl
2347

ABDIJKPRVWXY
fgijklrtvwxy
ff fi fl 2347

a

g

t

Vv

Ww

on

AKRVWXY
kvwxy

BDIJP
fijlrt ff fi fl

ABDIJKPRVWXY
fgijklrtvwxy
ff fi fl 2347

a

g

t

Vv

Ww

Stylistic Alternates

Substitutes default characters with selected set of alternative characters.

Stylistic Sets

SS 09: Substitute only X and x

SS 10: Substitute only y

SS 11: Substitute only A

SS 12: Substitute only Y

SS 13: Substitute only 1

SS 14: Substitute only 2, 3 and 7

SS 15: Substitute only 4

SS 16: Substitute only German
Double S

SS 17: Substitute only y

SS 18: Substitute all alternatives

off

ABDIJKPRVWXY
afgijklrtvwxy
ff fi fl 12347

off

Xx

y

A

Y

1

237

4

SSSS

KRk

ABDIJKPRVWXY
afgijklrtvwxy
ff fi fl 12347

on

ABDIJKPRVWXY
afgijklrtvwxy
ff fi fl 12347

on

Xx

y

A

Y

1

237

4

ßß

KRk

ABDIJKPRVWXY
afgijklrtvwxy
ff fi fl 12347

HURME FIN 1a Opentype features

Proportional Oldstyle figures

Changes figures from the default Proportional Lining to oldstyle i.e. numbers of varying height. These are suited to the use with lower-case text.

off

1234567890

on

1234567890

Numerators

Substitutes numbers with numerator figures.

off

H123/ x2=y2+z2

on

H¹²³/ x2=y2+z2

Proportional Lining figures

This feature changes figures from other styles to the default Proportional Lining figures. Lining figures are of the same height as capitals, so they are best suited with all-capital text.

off

1234567890

on

1234567890

Denominators

Substitutes numbers with denominator figures.

off

H/123 H20 x57

on

H_{/123} H₂0 x₅7

Tabular Lining figures

All numbers are switched to their corresponding versions of equal width.

off

1234567890%%%

on

1234567890%₀₀₀

Superior figures

Substitutes numbers with superior figures.

off

H123/ x2=y2+z2

on

H¹²³/ x2=y2+z2

Fractions

In addition to pre-designed fractions, this Opentype feature substitutes figures separated by slash with diagonal fractions. The feature ignores the numeric date format.

off

2 2/3

1234/1234

on

2 ²/₃ 1234[/]₁₂₃₄

Inferior figures

Substitutes numbers with inferior figures.

off

H/123 H20 x57

on

H_{/123} H₂0 x₅7

HURME FIN 1a

Opentype features: Additional Information

Accessing Opentype features

Adobe InDesign

To access OpenType features in Adobe InDesign, choose *menu* → *Window* → *Type & Tables* → *Character*

In the Character palette, click the menu button in the upper right corner to access the OpenType menu.

Please notice that some features will not work when [No Language] is chosen for the selected text.

If you use InDesign's Glyph palette to find particular character, select "Sort Glyphs by CID / GID" from Glyph palette menu. It makes it so much easier.

Adobe Illustrator

To access Opentype features in Adobe Illustrator, choose *menu* → *Window* → *Type* → *Opentype*

Recommendations

If tracking is not set between -15 and +15, turn off Ligatures and Contextual Alternates.

The recommended leading is 120% for text and 110-90% for headlines. The leading can be set up to 80%, even with languages that use diacritics. You can reduce tracking even more for very big point sizes. Add tracking in text sizes to improve legibility (this paragraph has tracking of +10).

Supported languages

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Azerbaijani, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hân, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

Hurme FIN 1a family styles

v1.0 - 19/06/2019a

HURME FIN 1a

Compressed Width Styles

Compressed Hairline

Compressed Hairline Oblique

Compressed Thin

Compressed Thin Oblique

Compressed Light

Compressed Light Oblique

Compressed Regular

Compressed Regular Oblique

Compressed Medium

Compressed Medium Oblique

Compressed SemiBold

Compressed SemiBold Oblique

Compressed Bold

Compressed Bold Oblique

Compressed Black

Compressed Black Oblique

HURME FIN 1a

Condensed Family weights

Condensed Hairline

Condensed Hairline Oblique

Condensed Thin

Condensed Thin Oblique

Condensed Light

Condensed Light Oblique

Condensed Regular

Condensed Regular Oblique

Condensed Medium

Condensed Medium Oblique

Condensed SemiBold

Condensed SemiBold Oblique

Condensed Bold

Condensed Bold Oblique

Condensed Black

Condensed Black Oblique

HURME FIN 1a

Extra Narrow Family weights

Extra Narrow Hairline

Extra Narrow Hairline Oblique

Extra Narrow Thin

Extra Narrow Thin Oblique

Extra Narrow Light

Extra Narrow Light Oblique

Extra Narrow Regular

Extra Narrow Regular Oblique

Extra Narrow Medium

Extra Narrow Medium Oblique

Extra Narrow SemiBold

Extra Narrow SemiBold Oblique

Extra Narrow Bold

Extra Narrow Bold Oblique

Extra Narrow Black

Extra Narrow Black Oblique

HURME FIN 1a

Narrow Width Family weights

Narrow Hairline

Narrow Hairline Oblique

Narrow Thin

Narrow Thin Oblique

Narrow Light

Narrow Light Oblique

Narrow Regular

Narrow Regular Oblique

Narrow Medium

Narrow Medium Oblique

Narrow SemiBold

Narrow SemiBold Oblique

Narrow Bold

Narrow Bold Oblique

Narrow Black

Narrow Black Oblique

HURME FIN 1a

Normal Width Family weights

Hairline

Hairline Oblique

Thin

Thin Oblique

Light

Light Oblique

Regular

*Regular Oblique***Medium*****Medium Oblique*****SemiBold*****SemiBold Oblique*****Bold*****Bold Oblique*****Black*****Black Oblique***

HURME FIN 1a

Wide Width Family weights

Wide Hairline

Oblique

Wide Thin

Oblique

Wide Light

Oblique

Wide Regular

*Oblique***Wide Medium*****Oblique*****Wide SemiBold*****Oblique*****Wide Bold*****Oblique*****Wide Black*****Oblique***

HURME FIN 1a

Extra Wide Width Family weights

Extra Wide Hairline

Oblique

Extra Wide Thin

Oblique

Extra Wide Light

Oblique

Extra Wide Regular

*Oblique***Extra Wide Medium*****Oblique*****Extra Wide SemiBold*****Oblique*****Extra Wide Bold*****Oblique*****Extra Wide Black*****Oblique***

HURME FIN 1a

Extended Width Family weights

Hairline

Hairline

Thin

Thin

Light

Light

Regular

*Regular***Medium*****Medium*****SemiBold*****SemiBold*****Bold*****Bold*****Black*****Black***

HURME FIN 1a

Expanded Width Family weights

Hairline

Hairline

Thin

Thin

Light

Light

Regular

Regular

Medium

Medium

SemiBold

SemiBold

Bold

Bold

Black

Black

Hurme FIN 1a

Compressed family

v1.0 - 19/06/2019a

Fortunately, much of that genetic diversity has persisted in ancient heirloom and wild plant species

HEALTH BENEFITS ARE AMPLIFIED BY YOUR MINDSET

Clear Signal

Gestern Abend kurz nachdem alles anfing

BRAIN-CONTROLLED TYPING RECORD IS ABOUT EIGHT WORDS A MINUTE

Stampede through crop fields

Malgré les archives des deux marques, c'est comme si nous étions repartis de zéro

CLOCKWISE FROM TOP LEFT

Take with plenty of water

WE HAVE FINALLY REACHED OUR LIMIT OF ENTERING CAPTCHA CODES

Fluctuating freezer temperatures can cause the water vapor to migrate from the product to the surface of the container

Multi-layered plot on several adjacent timelines

Lightweight boxing champion

FÜNF JAHRE SPÄTER - KURZREPORTAGE

Les grandes manœuvres s'accélèrent dans l'agroalimentaire

MARINE NAVIGATION

OBVIOUS MOVIE POSTER CREDIT LISTING

Hurme FIN 1a Compressed
Black - 72pt

LANDMARKER

Hurme FIN 1a Compressed
Bold - 72pt

YMPÄRÖIVÄNÄ

Hurme FIN 1a Compressed
SemiBold - 72pt

APPROXIMATION

Hurme FIN 1a Compressed
Medium - 72pt

DEUX PREMIÈRES

Hurme FIN 1a Compressed
Regular - 72pt

WEATHERPROOFED

Hurme FIN 1a Compressed
Light - 72pt

MISUNDERSTANDING

Hurme FIN 1a Compressed
Thin - 72pt

AUF 11:00 UHR ZURÜCK

Hurme FIN 1a Compressed
Hairline - 72pt

EVOLUTIONARY BIOLOGIST

thanksgiving

seventeenfold

keramikmuseet

complex system

counterclockwise

neuropsychological

zusammengewachsen

different sizes of infinity?

Hurme FIN 1a Compressed
Black Oblique - 72pt

SEARCHLIGHT

Hurme FIN 1a Compressed
Bold Oblique - 72pt

COUNTERBLOW

Hurme FIN 1a Compressed
SemiBold Oblique - 72pt

NEUTRON STUDY

Hurme FIN 1a Compressed
Medium Oblique - 72pt

UNGEWÖHNLICHE

Hurme FIN 1a Compressed
Regular Oblique - 72pt

VERDENS STØRSTE

Hurme FIN 1a Compressed
Light Oblique - 72pt

ELECTROMAGNETISM

Hurme FIN 1a Compressed
Thin Oblique - 72pt

LANDWIRTSCHAFTLICHE

Hurme FIN 1a Compressed
Hairline Oblique - 72pt

COUNTERESTABLISHMENT

input voltage

fragmentation

descodificação

andra grönsaker

stream frequently

madrigueras fósiles

ce système archaïque

viestintäjärjestelmä

Hurme FIN 1a Compressed - Hairline 98 pt

EXTRAORDINARIO GRUPO DE PERSONAS
Mogli Budować Zdecydowanie Bardziej

Hurme FIN 1a Compressed - Thin 98 pt

DUBNA PRONÁJEM CELKEM 4 DOMŮ
Elinkaaren Aikainen Suunnittelutyö

Hurme FIN 1a Compressed - Light 98 pt

AUMENTO DE 5,8% EM RELAÇÃO
A Velocità Fino A 170 Mila km/h

Hurme FIN 1a Compressed - Regular 98 pt

FILAIRES POUR LES RÉSEAUX
Strengthens Factory Growth

Hurme FIN 1a Compressed - Medium 98 pt

SKABER ENDDA TRÆNGSEL
Verwachtingen Voor Licht

Hurme FIN 1a Compressed - SemiBold 98 pt

HAPNIKUGA VARUSTATUS
Glädjeämnen Är Naturen

Hurme FIN 1a Compressed – Bold 98 pt

FRESHLY SQUEEZED INK
Alimentar Caso Sejam

Hurme FIN 1a Compressed – Black 98 pt

ANSCHHEINEND STARK
Paperwork Required

Hurme FIN 1a Compressed Oblique - Hairline 98 pt

TEGEMIST ON 86 PROTSENDI ULATUSES
Att kartlägga Ruinerna På Havsbotten

Hurme FIN 1a Compressed Oblique - Thin 98 pt

ALZATA NEL CIELO PER 1246,1 METRI
Kanskje Den Mest Kjente Danseren

Hurme FIN 1a Compressed Oblique - Light 98 pt

A GRAVAÇÃO APRESENTA RUIÍDO
Den Vergangenen Zehn Jahren

Hurme FIN 1a Compressed Oblique - Regular 98 pt

PRESS ANNUALS AND BOOKS
Pracovníků Finanční Správy

Hurme FIN 1a Compressed Oblique - Medium 98 pt

SCHONENDER MIT BÄUMEN
Array Of Everyday Objects

Hurme FIN 1a Compressed Oblique - SemiBold 98 pt

DEL CENTRO GEOGRÁFICO
24 Miljoonaa Kappaletta

Hurme FIN 1a Compressed Oblique – Bold 98 pt

SUPER BOWL HALFTIME
Averiguar Exatamente

Hurme FIN 1a Compressed Oblique – Black 98 pt

FABRIC AND POWDER
Point Aux Exigences

65/58pt

The German scientist Georg Christoph Lichtenberg described the advantages of basing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in

65/58pt

THE GERMAN SCIENTIST GEORG CHRISTOPH LICHTENBERG DESCRIBED THE ADVANTAGES OF BASING A PAPER SIZE ON AN ASPECT RATIO OF $\sqrt{2}$ IN A LETTER TO JOHANN BECKMANN IN 25TH OCTOBER OF 1786. THE FORMATS THAT BECAME ISO PAPER SIZES (A2, A4, ETC) WERE DEVELOPED IN FRANCE AND LATER ADOPTED AS THE GERMAN DIN

65/58pt

The German scientist Georg Christoph Lichtenberg described the advantages of basing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in

65/58pt

THE GERMAN SCIENTIST GEORG CHRISTOPH LICHTENBERG DESCRIBED THE ADVANTAGES OF BASING A PAPER SIZE ON AN ASPECT RATIO OF $\sqrt{2}$ IN A LETTER TO JOHANN BECKMANN IN 25TH OCTOBER OF 1786. THE FORMATS THAT BECAME ISO PAPER SIZES (A2, A4, ETC) WERE DEVELOPED IN FRANCE AND LATER ADOPTED AS THE GERMAN DIN

Hurme FIN 1a

Condensed family

v1.0 - 19/06/2019a

50% of viewers

TUSENTALS DRABBADE AV TÅGFÖRSENINGAR

Body-breathable, nearly weightless polyester yarn that tightens along with the laces

Preheat oven to 425°F

FABRICATED TO MEET STRUCTURAL, FLAME RETARDANT, WEATHER-RESISTANT, AND NATURAL FORCE REQUIREMENTS

ANOTHER BANANA PEEL AFTER TWO DAYS

Widely Distributed

Gjørma Og Oppløsning

Man thrown into dump truck survives being compacted

CURING AGENT MIXED TOGETHER

Windows Must Restart Because the Remote Procedure Call (RPC) Service Terminated Unexpectedly

PRESS ANY KEY TO CONTINUE

Zweiseitige Systeme folgen

POUR VOTRE SÉCURITÉ, CONTRÔLES AUTOMATIQUES

Aerodynamic

Som un collectiu format per 12 integrants

SURVEY ANALYSIS OVERVIEW

L'idéal est de verser le quinoa dans un chinois fin et de le frotter sous l'eau avec les mains pendant une ou deux minutes

QUANTITY OF NUTRIENTS

CONTAINS AMINE GROUPS THAT BREAK OPEN THE EPOXIDE RINGS

Ecrãs de Visualização de Dados

Hurme FIN 1a Condensed
Black - 72pt

WAYFARING

applesauce

Hurme FIN 1a Condensed
Bold - 72pt

29 OKTOBER

blockbuster

Hurme FIN 1a Condensed
SemiBold - 72pt

ACQUAINTED

downstream

Hurme FIN 1a Condensed
Medium - 72pt

AUSWÄRTIGE

être compris

Hurme FIN 1a Condensed
Regular - 72pt

WATERMELON

fountainhead

Hurme FIN 1a Condensed
Light - 72pt

RÅDJURSKORV

undergraduate

Hurme FIN 1a Condensed
Thin - 72pt

AUTOMATICALLY

myönteisempää

Hurme FIN 1a Condensed
Hairline - 72pt

COMMONWEALTH

straightforwardly

Hurme FIN 1a Condensed
Black Oblique - 72pt

UNIVERSITY

cloudscape

Hurme FIN 1a Condensed
Bold Oblique - 72pt

SUBNORMAL

typographic

Hurme FIN 1a Condensed
SemiBold Oblique - 72pt

SHAKEDOWN

weatherman

Hurme FIN 1a Condensed
Medium Oblique - 72pt

REALIZACIÓN

vetenskaplig

Hurme FIN 1a Condensed
Regular Oblique - 72pt

COASTGUARD

konzentrierte

Hurme FIN 1a Condensed
Light Oblique - 72pt

NORTHLANDER

120 kilometers

Hurme FIN 1a Condensed
Thin Oblique - 72pt

AUFSCHWATZEN

annet spørsmål

Hurme FIN 1a Condensed
Hairline Oblique - 72pt

HEADQUARTERS?

zurückschrauben

Hurme FIN 1a Condensed - Hairline 78 pt

ALÉM DE HAVER AUTÊNTICOS CENTROS
Began Listening To Sounds Of The Rain

Hurme FIN 1a Condensed - Thin 78 pt

STRETCHES OF THE AMERICAN WEST
Kirjoitetaan, Erityisesti Tietokoneilla

Hurme FIN 1a Condensed - Light 70 pt

SUPERFICIE DI 485 METRI QUADRI
Normalsituasjon. Slike Overordna

Hurme FIN 1a Condensed - Regular 70 pt

ERGONOMIA VAATII KEHITYSTÄ
Ayant Un Réseau De Symétrie

Hurme FIN 1a Condensed - Medium 70 pt

QUESTÃO DE EQUILÍBRIO 50%
Building's Gracious Interiors

Hurme FIN 1a Condensed - SemiBold 70 pt

MED 285 KRONOR PÅ FICKAN
Většinou Nových Členských

Hurme FIN 1a Condensed - Bold 70 pt

ASSOCIATED WITH READING
Manchmal Wahnsinnig Süß

Hurme FIN 1a Condensed - Black 70 pt

UNA FUERZA DE PROGRESO
Mass-Produced Materials

Hurme FIN 1a Condensed Oblique - Hairline 78 pt

CATEGORIE BESTE NIET-ENGELSTALIGE
Emettendo Un Lampo Di Raggi Gamma

Hurme FIN 1a Condensed Oblique - Thin 78 pt

ZMIERZENIE WPŁYWU TWORZONYCH
Högtalare Med Fantastisk Batteritid

Hurme FIN 1a Condensed Oblique - Light 70 pt

*LITTERATURPANELET, DER HØRER
Moyen D'organiser Les Échanges*

Hurme FIN 1a Condensed Oblique - Regular 70 pt

*FÜR SAUBERES TRINKWASSER
Alto La Concentrazione Media*

Hurme FIN 1a Condensed Oblique - Medium 70 pt

*POINTS DANS L'ESPACE, AFIN
Kasvaa Parin Vuoden Sisällä*

Hurme FIN 1a Condensed Oblique - SemiBold 70 pt

LOW-RATIO CONTROL GROUP
Propuesto Ensayos Clínicos

Hurme FIN 1a Condensed Oblique - Bold 70 pt

BUDE PODPOŘENO 39 MUZEÍ
Network Of Long Branching

Hurme FIN 1a Condensed Oblique - Black 70 pt

SWEATPANTS & SNEAKERS
Esta Quarta-Feira Na Sede

Light & Medium – 26/27pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France

Light & Medium – 16/17,5pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Regular & SemiBold – 26/27pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes

Regular & SemiBold – 16/17,5pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of*

Medium & Bold – 26/27pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes

Medium & Bold – 16/17,5pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden*

SemiBold & Black – 26/27pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes

SemiBold & Black – 16/17,5pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden*

Hurme FIN 1a

Extra Narrow family

v1.0 - 19/06/2019a

ASSEGURA QUE O BILHETE EM “2.ª MÃO”

Travel And Food Section

NÄSTA ÅR SKA UTGRÄVNINGARNA FORTSÄTTA I SAMMA OMRÅDE

36% DE CROISSANCE

Sobivad Lemmiksihtkohad Nagu Töö Toovad “Keldrist” Välja 26

INDISCHEN OZEAN

Water Solubility: 4700 mg/L (at 25 °C)

Default Settings

Mogły Oszczędzać Paliwo

Seen Here In The Foreground Of The International Space Station

BRESCIA (ENTRAMBIAL 25%)

UNIQUE MULTI-COLOURED BARK IS THE MOST DISTINCTIVE FEATURE OF THE TREE

Royston Vasey

unexpected early frost

Behälter dicht verschlossen an einem gut belüfteten Ort aufbewahren

TARGETED SURVEY ANALYSIS OVERVIEW

workspace

Spørgsmål om boligkøb

UGYAN EGYRE TÖBBEN HASZNÁLNAK OLYAN VIRTUÁLIS ASSZISZTENSEKET

Cashew & Almond

Lightweight carbon-fiber tubes as blades, covered with foam pipe insulation and copper mesh

SECOND SEASON HAS YET TO BE CONFIRMED

Hurme FIN 1a Extra Narrow
Black - 60pt

NEANDERTHAL

Hurme FIN 1a Extra Narrow
Bold - 60pt

AFTERSCHOOL

Hurme FIN 1a Extra Narrow
SemiBold - 60pt

WINDJAMMING

Hurme FIN 1a Extra Narrow
Medium - 60pt

PERFORMANCE

Hurme FIN 1a Extra Narrow
Regular - 60pt

SIIRTYMÄVUOSI

Hurme FIN 1a Extra Narrow
Light - 60pt

LEATHERJACKET

Hurme FIN 1a Extra Narrow
Thin - 60pt

HYDROCHEMISTRY

Hurme FIN 1a Extra Narrow
Hairline - 60pt

STRAIGHTFORWARD

aerodynamics

supercharged

endangerment

arkitektgrupp

autobiographic

työpanoksemme

misunderstanding

reforçou orçamento

Hurme FIN 1a Extra Narrow
Black Oblique - 60pt

ATMOSFÄRENS

spółki mające

Hurme FIN 1a Extra Narrow
Bold Oblique - 60pt

STEPBROTHER

improvisation

Hurme FIN 1a Extra Narrow
SemiBold Oblique - 60pt

MORGENSTERN

advertisement

Hurme FIN 1a Extra Narrow
Medium Oblique - 60pt

EQUIVOCACIÓN

trippelpunkten

Hurme FIN 1a Extra Narrow
Regular Oblique - 60pt

TUGEVNÖRKUS

melhor relação

Hurme FIN 1a Extra Narrow
Light Oblique - 60pt

SØNDAGSAVISET

aamulähetykset

Hurme FIN 1a Extra Narrow
Thin Oblique - 60pt

1967 BESTSELLER

producing oxygen

Hurme FIN 1a Extra Narrow
Hairline Oblique - 60pt

OBERFRÄNKISCHEN

that's probably 147€

Hurme FIN 1a Extra Narrow - Hairline 78 pt

LA SALVAGUARDIA DELLA BIODIVERSITÀ
Researchers Demonstrated White Light

Hurme FIN 1a Extra Narrow - Thin 78 pt

PROVER Å OPPFØRE SEG ORDENTLIG
Použití Biopaliva Namísto Původního

Hurme FIN 1a Extra Narrow - Light 70 pt

1960-LUVUN ALKUUN MENNESSÄ
Zapatillas Deportivas Y Una Serie

Hurme FIN 1a Extra Narrow - Regular 70 pt

UTVIDGAS SÄKERHETSKRAVEN
Sur Câble De Paires Torsadées

Hurme FIN 1a Extra Narrow - Medium 70 pt

UNTERNEHMEN UND BÜRGERN
Lethargy (29%) And Mydriasis

Hurme FIN 1a Extra Narrow - SemiBold 70 pt

VERWACHTINGEN VOOR LICHT
Store In The Original Package

Hurme FIN 1a Extra Narrow - Bold 70 pt

LOW-RATIO CONTROL GROUP
Tehnilise Järelevalve Ameti

Hurme FIN 1a Extra Narrow - Black 70 pt

UMA QUESTÃO DE EQUILÍBRIO
Standard Rack Arrangement

Hurme FIN 1a Extra Narrow Oblique - Hairline 78 pt

*SALUDABLE. ¿POR QUÉ CAFÉ Y AYUNO?
Fragments, Chips, Particles (Sand/Dirt)*

Hurme FIN 1a Extra Narrow Oblique - Thin 78 pt

*EN LILLE RÆKKE FORFATTERSKABER
D-Vitamiini Päikese Ultraviolettkiirte*

Hurme FIN 1a Extra Narrow Oblique - Light 70 pt

DOSTOSOWAĆ SWOJE SAMOLOTY
Under Oppussingen Av Huset Har

Hurme FIN 1a Extra Narrow Oblique - Regular 70 pt

HIENOJAKOISEKSI JAUHETTUA
Baisses De Taux Quantitatives

Hurme FIN 1a Extra Narrow Oblique - Medium 70 pt

WIE STARK DIE SCHWERKRAFT
Kansainvälisiä Huippuosajia

Hurme FIN 1a Extra Narrow Oblique - SemiBold 70 pt

EVOLUTIONARY FORECASTING
Undersökt Cheopspyramiden

Hurme FIN 1a Extra Narrow Oblique - Bold 70 pt

KRIJGEN ZOVEEL AANGIFTES
D'un Système D'information

Hurme FIN 1a Extra Narrow Oblique - Black 70 pt

SECONDO ALCUNI SCIENZIATI
Each Tablet Contains 375 Mg

Light & Medium – 20/22pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were

Light & Medium – 11/12,5pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of

Regular & SemiBold – 20/22pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the

Regular & SemiBold – 11/12,5pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway

Medium & Bold – 20/22pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the

Medium & Bold – 11/12,5pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway

SemiBold & Black – 20/22pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as

SemiBold & Black – 11/12,5pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway

Hurme FIN 1a

Narrow family

v1.0 - 19/06/2019a

27% saturation
ENTRO IL 16 NOVEMBRE

Przeznaczone są do połączeń sztywnych lub elastycznych przewodów

Spørsmålet Om Faste

ALKUKIRJAINLYHENNE

As This Biofilm Expands, It Develops A More Complex Internal Structure

ICE CREAM PARLOUR

WASHABLE

Pour votre sécurité, contrôles automatiques

postgraduate

NIUHOTTAVA KAMERAVALVONTA

Pressure upon certain solids

BERMUDA

Use with care when operating a car or dangerous machinery

TARGONCA KÖZLEKEDÉS

Utskott Kamel

wireframework

PIKAAJALISEST C-VITAMIINI PUUDUSEST

spray deck

Êtres Vivants Créant

Visual Resource Libraries

Hurme FIN 1a Narrow
Black - 54pt

WATERFRONT

Hurme FIN 1a Narrow
Bold - 54pt

POCKETKNIFE

Hurme FIN 1a Narrow
SemiBold - 54pt

NEWSCASTER

Hurme FIN 1a Narrow
Medium - 54pt

KLART SPRÅK

Hurme FIN 1a Narrow
Regular - 54pt

DATA STREAM

Hurme FIN 1a Narrow
Light - 54pt

SÄHKÖVOIMAA

Hurme FIN 1a Narrow
Thin - 54pt

GEOMAGNETICS

Hurme FIN 1a Narrow
Hairline - 54pt

HEADQUARTERS

documentary

synchronized

stepdaughter

omkring 1320

wyszukiwania

photogravurist

multidirectional

underframework

Hurme FIN 1a Narrow
Black Oblique - 54pt

ALWAYS GIVE

moneysaving

Hurme FIN 1a Narrow
Bold Oblique - 54pt

2°C IMPLIQUE

ökologischen

Hurme FIN 1a Narrow
SemiBold Oblique - 54pt

UNDERWATER

advancement

Hurme FIN 1a Narrow
Medium Oblique - 54pt

HABÍA RAZÓN

grundskylden

Hurme FIN 1a Narrow
Regular Oblique - 54pt

ACQUISIZIONI

yritysrakenne

Hurme FIN 1a Narrow
Light Oblique - 54pt

FOTBALOVÝCH

durchzuspülen

Hurme FIN 1a Narrow
Thin Oblique - 54pt

RUNKOVERKON

understandably

Hurme FIN 1a Narrow
Hairline Oblique - 54pt

APPROXIMATELY

electromagnetic

Hurme FIN 1a Narrow - Hairline 60 pt

UMA TENDÊNCIA SECULAR EM DIREÇÃO
Exception To The Fragmentary Evidence

Hurme FIN 1a Narrow - Thin 60 pt

NAJNOWSZE KOMPUTERY WYKONUJĄ
Un Migliaio Di Ricercatori Di 29 Nazioni

Hurme FIN 1a Narrow – Light 56 pt

UNIQUE TIME-ORDERING OF EVENTS
Luidspreker Heeft Zeven Microfoons

Hurme FIN 1a Narrow – Regular 56 pt

HABEN DIE SCHWERKRAFTLÜCKE
Hitaita Luontaisia Kehityskulkuja

Hurme FIN 1a Narrow – Medium 56 pt

COMPAÑÍA DE BARCOS DE VAPOR
Utsläpp Från Tropiska Våtmarker

Hurme FIN 1a Narrow - SemiBold 56 pt

**SEG OFFENTLIGE SØKEKRITERIER
Aangekondigd De Samenwerking**

Hurme FIN 1a Narrow - Bold 56 pt

**AVERAGE EFFICIENCY OF 275 lm/W
Les Conseillent Et Qui Analysent**

Hurme FIN 1a Narrow - Black 56 pt

**HARVINAISTEN SANOJEN TIHEYS
Flammable, Corrosive & Oxidant**

Hurme FIN 1a Narrow - Hairline Oblique 62 pt

VÕIB TEKITADA VASTUPIDISE OLUKORRA
Życie Wśród Maszyn Czy Automatyzacja

Hurme FIN 1a Narrow - Thin Oblique 62 pt

SU PIEZA FAVORITA DE LA EXPOSICIÓN
Současná Podoba Fresek Tak Zůstane

Hurme FIN 1a Narrow - Light Oblique 56 pt

*MILJØER FOR SKABERNE AF DE NYE
Pour Être Totalement Mis En Oeuvre*

Hurme FIN 1a Narrow - Regular Oblique 56 pt

*TYPE OF PROTECTIVE EQUIPMENT
Heißen Und Teils Geschmolzenen*

Hurme FIN 1a Narrow - Medium Oblique 56 pt

***RÉALLOUER AUX BONS ENDROITS
5: Anslutningar Och Fjärrkontroll***

Hurme FIN 1a Narrow - SemiBold Oblique 56 pt

AUTOMAATIO ON VASTA ALKANUT
Identificação De Um Ponto Único

Hurme FIN 1a Narrow - Bold Oblique 56 pt

UN'OBBLIGAZIONE SUBORDINATA
Fashion Wears Out More Apparel

Hurme FIN 1a Narrow - Black Oblique 56 pt

LABOR, WITH ONE MAN DRAWING
Avausmekanismi, Aito Mysteerii

Light & Medium – 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basings a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1 & A2) has $\frac{1}{2}$ the area of the preceding sheet and can be cut by halving the length of the preceding size sheet.

A folded brochure can be made by using a **sheet of the next larger size** (for example, an A4 sheet is folded in half to make a brochure with size A5 pages. An office photocopier or printer can be designed to reduce a page by 71% from A4 to A5 or to enlarge a page from A4 to A3 by 41%. Similarly, two sheets of A4 can be scaled down to fit one A4 sheet without excess empty paper, while keeping the proportions of the original artwork.

Other benefits of the system

This system also simplifies calculating the weight paper. Under ISO 536, paper's grammage is defined as a sheet's weight in grams (g) per area in square metres (abbreviated g/m² or gsm). Since an A0 sheet has an area of 1 m², its weight in grams is the same as its grammage. One can derive the grammage of other sizes by arithmetic division in g/m². A standard A4 sheet made from 80 g/m² paper weighs 5 g, as it is $\frac{1}{16}$ (four halvings, ignoring roundings to exact mm) of an A0 page. Thus the weight, and the associated postage rate, can be easily approximated by counting the number of sheets used.

Regular & SemiBold – 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basings a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1 & A2) has $\frac{1}{2}$ the area of the preceding sheet and can be cut by halving the length of the preceding size sheet.

A folded brochure can be made by using a **sheet of the next larger size** (for example, an A4 sheet is folded in half to make a brochure with size A5 pages. An office photocopier or printer can be designed to reduce a page by 71% from A4 to A5 or to enlarge a page from A4 to A3 by 41%. Similarly, two sheets of A4 can be scaled down to fit one A4 sheet without excess empty paper, while keeping the proportions of the original artwork.

Other benefits of the system

This system also simplifies calculating the weight paper. Under ISO 536, paper's grammage is defined as a sheet's weight in grams (g) per area in square metres (abbreviated g/m² or gsm). Since an A0 sheet has an area of 1 m², its weight in grams is the same as its grammage. One can derive the grammage of other sizes by arithmetic division in g/m². A standard A4 sheet made from 80 g/m² paper weighs 5 g, as it is $\frac{1}{16}$ (four halvings, ignoring roundings to exact mm) of an A0 page. Thus the weight, and the associated postage rate, can be easily approximated by counting the number of sheets used.

Medium & Bold – 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basings a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1 & A2) has $\frac{1}{2}$ the area of the preceding sheet and can be cut by halving the length of the preceding size sheet.

A folded brochure can be made by using a **sheet of the next larger size** (for example, an A4 sheet is folded in half to make a brochure with size A5 pages. An office photocopier or printer can be designed to reduce a page by 71% from A4 to A5 or to enlarge a page from A4 to A3 by 41%. Similarly, two sheets of A4 can be scaled down to fit one A4 sheet without excess empty paper, while keeping the proportions of the original artwork.

Other benefits of the system

This system also simplifies calculating the weight paper. Under ISO 536, paper's grammage is defined as a sheet's weight in grams (g) per area in square metres (abbreviated g/m² or gsm). Since an A0 sheet has an area of 1 m², its weight in grams is the same as its grammage. One can derive the grammage of other sizes by arithmetic division in g/m². A standard A4 sheet made from 80 g/m² paper weighs 5 g, as it is $\frac{1}{16}$ (four halvings, ignoring roundings to exact mm) of an A0 page. Thus the weight, and the associated postage rate, can be easily approximated by counting the number of sheets used.

SemiBold & Black – 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basings a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1 & A2) has $\frac{1}{2}$ the area of the preceding sheet and can be cut by halving the length of the preceding size sheet.

A folded brochure can be made by using a **sheet of the next larger size** (for example, an A4 sheet is folded in half to make a brochure with size A5 pages. An office photocopier or printer can be designed to reduce a page by 71% from A4 to A5 or to enlarge a page from A4 to A3 by 41%. Similarly, two sheets of A4 can be scaled down to fit one A4 sheet without excess empty paper, while keeping the proportions of the original artwork.

Other benefits of the system

This system also simplifies calculating the weight paper. Under ISO 536, paper's grammage is defined as a sheet's weight in grams (g) per area in square metres (abbreviated g/m² or gsm). Since an A0 sheet has an area of 1 m², its weight in grams is the same as its grammage. One can derive the grammage of other sizes by arithmetic division in g/m². A standard A4 sheet made from 80 g/m² paper weighs 5 g, as it is $\frac{1}{16}$ (four halvings, ignoring roundings to exact mm) of an A0 page. Thus the weight, and the associated postage rate, can be easily approximated by counting the number of sheets used.

Hurme FIN 1a

Normal family

v1.0 - 19/06/2019a

AIRFIELD SAFETY PROCEDURES

Autobahn

The capacity to understand and remember spatial relationships between objects

Pysäköinti kielletty

Nødstop

62% ethyl alcohol

WARNING

Königlich Preußische Eisenbahn-Verwaltung

Zabranjen prolaz

BUITEN DIENST NIET GEBRUIKEN

Jspėjimas apie bendrojo pobūdžio pavojų

RAYGUN

Help improve this article by adding citations to reliable sources

ADGANG FORBUDT

KILOHERTZ

machine goes ping

Steinberg

CHAQUE FAÇADE MARITIME

reason

Hurme FIN 1a
Black - 54pt

ASCENSIVE

semigrainy

Hurme FIN 1a
Bold - 54pt

BROWNOUT

kasvihuone

Hurme FIN 1a
SemiBold - 54pt

ZEICHNUNG

champagne

Hurme FIN 1a
Medium - 54pt

VOLUNTARY

45-jährigen

Hurme FIN 1a
Regular - 54pt

TASKUOPAS

stereograph

Hurme FIN 1a
Light - 54pt

SIGNWRITER

grönsakerna

Hurme FIN 1a
Thin - 54pt

BASKETBALL

moonwalking

Hurme FIN 1a
Hairline - 54pt

MANŒUVRES

weatherproof

Hurme FIN 1a
Black Oblique - 54pt

OBVIOUSLY

construção

Hurme FIN 1a
Bold Oblique - 54pt

WORKSHOP

mäyräkoira

Hurme FIN 1a
SemiBold Oblique - 54pt

WHITEFACE

zehnjährige

Hurme FIN 1a
Medium Oblique - 54pt

KLAGEFLUT

magnétique

Hurme FIN 1a
Regular Oblique - 54pt

ARCHAÏQUE

systemwide

Hurme FIN 1a
Light Oblique - 54pt

UNDERVEJS

understated

Hurme FIN 1a
Thin Oblique - 54pt

NEWMARKET

nødvendigvis

Hurme FIN 1a
Hairline Oblique - 54pt

SWORDSTICK

la enseñanza

Hurme FIN 1a - Hairline 60 pt

AND FIRST 90 MG WEEKLY DOSE
Proper Glove Removal Technique

Hurme FIN 1a - Thin 60 pt

HERBST-WINTER-KOMBINATION
Possible Side Effects Not Listed

Hurme FIN 1a - Light 56 pt

PORCO VOADOR DE 6 METROS
Musik Uden At Skade Hørelsen

Hurme FIN 1a - Regular 56 pt

53 PROZENT DER ANFRAGEN
The Available Safety Material

Hurme FIN 1a - Medium 56 pt

AIRFLOW AND THE EXHAUST
Objectif De Multiplier Par Dix

Hurme FIN 1a - SemiBold 56 pt

OVER 100 MANUFACTURERS
Maximum Quantity Of Liquid

Hurme FIN 1a - Bold 56 pt

STRATEGY THAT UNDERLIES
Faint Glow Of The Reflected

Hurme FIN 1a - Black 56 pt

OVERLOOKING THE STREAM
Activate Cognitive Thought

Hurme FIN 1a - Hairline Oblique 60 pt

RECYCLABLE NATURE OF GLASS
Office Equipment On The Market

Hurme FIN 1a - Thin Oblique 60 pt

EUROPE, THROUGH BYZANTIUM
Maquereaux Au Vin Blanc Sauce

Hurme FIN 1a - Light Oblique 56 pt

*SAFE METHODS OF HANDLING
Treatment Within A Few Hours*

Hurme FIN 1a - Regular Oblique 56 pt

*INFORMATION ON THE LABEL
Selecting Appropriate Gloves*

Hurme FIN 1a - Medium Oblique 56 pt

***COMPLETE PRODUCT RANGE
Prior Gymnastics Experience***

Hurme FIN 1a - SemiBold Oblique 56 pt

***APPROXIMATELY 5-10 TIMES
Creating An Hermetic Shield***

Hurme FIN 1a - Bold Oblique 56 pt

***ILUSTRADO POR EL ARTISTA
Good Morning, Dr. Floyd. I'm***

Hurme FIN 1a - Black Oblique 56 pt

***QUICK BROWN FOX JUMPED
La Des Nouveaux D'affaires***

Light & Medium – 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basing a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard № 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1 & A2) has $\frac{1}{2}$ the area of the preceding sheet and can be cut by halving the length of the preceding size sheet.

A folded brochure can be made by using a **sheet of the next larger size** (for example, an A4 sheet is folded in half to make a brochure with size A5 pages. An office photocopier or printer can be designed to reduce a page by 71% from A4 to A5 or to enlarge a page from A4 to A3 by 41%. Similarly, two sheets of A4 can be scaled down to fit one A4 sheet without excess empty paper, while keeping the proportions of the original artwork.

Other benefits of the system

This system also simplifies calculating the weight paper. Under ISO 536, paper's grammage is defined as a sheet's weight in grams (g) per area in square metres (abbreviated g/m^2 or gsm). Since an A0 sheet has an area of 1 m^2 , its weight in grams is the same as its grammage. One can derive the grammage of other sizes by arithmetic division in g/m^2 . A standard A4 sheet made from 80 g/m^2 paper weighs 5 g, as it is $\frac{1}{16}$ (four halvings, ignoring roundings to exact mm) of an A0 page. Thus the weight, and the associated postage rate, can be easily approximated by counting the number of sheets used.

Regular & SemiBold – 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basing a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard № 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1 & A2) has $\frac{1}{2}$ the area of the preceding sheet and can be cut by halving the length of the preceding size sheet.

A folded brochure can be made by using a **sheet of the next larger size** (for example, an A4 sheet is folded in half to make a brochure with size A5 pages. An office photocopier or printer can be designed to reduce a page by 71% from A4 to A5 or to enlarge a page from A4 to A3 by 41%. Similarly, two sheets of A4 can be scaled down to fit one A4 sheet without excess empty paper, while keeping the proportions of the original artwork.

Other benefits of the system

This system also simplifies calculating the weight paper. Under ISO 536, paper's grammage is defined as a sheet's weight in grams (g) per area in square metres (abbreviated g/m^2 or gsm). Since an A0 sheet has an area of 1 m^2 , its weight in grams is the same as its grammage. One can derive the grammage of other sizes by arithmetic division in g/m^2 . A standard A4 sheet made from 80 g/m^2 paper weighs 5 g, as it is $\frac{1}{16}$ (four halvings, ignoring roundings to exact mm) of an A0 page. Thus the weight, and the associated postage rate, can be easily approximated by counting the number of sheets used.

Medium & Bold – 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basing a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard № 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1 & A2) has $\frac{1}{2}$ the area of the preceding sheet and can be cut by halving the length of the preceding size sheet.

A folded brochure can be made by using a **sheet of the next larger size** (for example, an A4 sheet is folded in half to make a brochure with size A5 pages. An office photocopier or printer can be designed to reduce a page by 71% from A4 to A5 or to enlarge a page from A4 to A3 by 41%. Similarly, two sheets of A4 can be scaled down to fit one A4 sheet without excess empty paper, while keeping the proportions of the original artwork.

Other benefits of the system

This system also simplifies calculating the weight paper. Under ISO 536, paper's grammage is defined as a sheet's weight in grams (g) per area in square metres (abbreviated g/m^2 or gsm). Since an A0 sheet has an area of 1 m^2 , its weight in grams is the same as its grammage. One can derive the grammage of other sizes by arithmetic division in g/m^2 . A standard A4 sheet made from 80 g/m^2 paper weighs 5 g, as it is $\frac{1}{16}$ (four halvings, ignoring roundings to exact mm) of an A0 page. Thus the weight, and the associated postage rate, can be easily approximated by counting the number of

SemiBold & Black – 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basing a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard № 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1 & A2) has $\frac{1}{2}$ the area of the preceding sheet and can be cut by halving the length of the preceding size sheet.

A folded brochure can be made by using a **sheet of the next larger size** (for example, an A4 sheet is folded in half to make a brochure with size A5 pages. An office photocopier or printer can be designed to reduce a page by 71% from A4 to A5 or to enlarge a page from A4 to A3 by 41%. Similarly, two sheets of A4 can be scaled down to fit one A4 sheet without excess empty paper, while keeping the proportions of the original artwork.

Other benefits of the system

This system also simplifies calculating the weight paper. Under ISO 536, paper's grammage is defined as a sheet's weight in grams (g) per area in square metres (abbreviated g/m^2 or gsm). Since an A0 sheet has an area of 1 m^2 , its weight in grams is the same as its grammage. One can derive the grammage of other sizes by arithmetic division in g/m^2 . A standard A4 sheet made from 80 g/m^2 paper weighs 5 g, as it is $\frac{1}{16}$ (four halvings, ignoring roundings to exact mm) of an A0 page. Thus the weight, and the associated postage

Hurme FIN 1a

Wide family

v1.0 - 19/06/2019a

Conviens autant aux pommettes qu'aux lèvres

moving targets

Netzwerk

Meaning is generated by the external data processing system

MJÖG GÓÐUR FYRSTI FJÓRÐUNGUR

hairspray

encontrar soluções

backseat

FISH ARE THE LAST TO RECOGNISE WATER

CURVA PELIGROSA

Urverk av Tourbillon kan man minska gravitationens påverkan på urets noggrannhet

FRÜHWARNNSYSTEM

FOR EMERGENCY USE ONLY

SEERG

Rygning og åben ild forbudt

The seat is propelled out of the aircraft by an explosive charge or rocket motor

EXTRACT UPWARD

answer

Festivais exibirem os seus prémios como factor de distinção

Taupyk elektra!

blauwaltz

Heimlichmanöver

Hurme FIN 1a Wide
Black - 54pt

WOLFRAM

safeguard

Hurme FIN 1a Wide
Bold - 54pt

ACQUÉRIR

überhaupt

Hurme FIN 1a Wide
SemiBold - 54pt

AUDIENCE

withdrawn

Hurme FIN 1a Wide
Medium - 54pt

CRYSTALS

ex-orfèvre

Hurme FIN 1a Wide
Regular - 54pt

RUBRIKEN

oscylować

Hurme FIN 1a Wide
Light - 54pt

KUORTANE

hamburger

Hurme FIN 1a Wide
Thin - 54pt

ORANŽOVÝ

conferenza

Hurme FIN 1a Wide
Hairline - 54pt

SHADOWED

government

Hurme FIN 1a Wide
Black Oblique - 54pt

NORVEGIA

Hurme FIN 1a Wide
Bold Oblique - 54pt

CROWBAR

Hurme FIN 1a Wide
SemiBold Oblique - 54pt

8^a EDIÇÃO

Hurme FIN 1a Wide
Medium Oblique - 54pt

WÄHREND

Hurme FIN 1a Wide
Regular Oblique - 54pt

ARQUIVOS

Hurme FIN 1a Wide
Light Oblique - 54pt

LACROSSE

Hurme FIN 1a Wide
Thin Oblique - 54pt

GRAVHØJE

Hurme FIN 1a Wide
Hairline Oblique - 54pt

QUARTERLY

emoyhtiöt

resolution

publishing

onderzoek

wichtigste

multiplying

polycentral

datasystem

Hurme FIN 1a Narrow - Hairline Oblique 62 pt

Hurme FIN 1a Wide - Hairline 56 pt

UNDERGROUND OBSERVATORY
Risonanza Magnetica Cerebrale

Hurme FIN 1a Wide - Thin 56 pt

PEQUEÑA MOLÉCULA CAPAZ
2,4%, Blijkt Uit Onderzoek Van

Hurme FIN 1a Wide - Light 56 pt

SHOWER OR EYEWASH UNIT
Stovek Kilometrů Na Západě

Hurme FIN 1a Wide - Regular 56 pt

OBJETIVO A LONGO PRAZO
Possibly Non-Empty Space

Hurme FIN 1a Wide - Medium 56 pt

QUADRATMETER ZEHNMAL
Mode Full-Duplex Et Utilise

Hurme FIN 1a Wide - SemiBold 56 pt

AURINKO KUIVAS SATEHEN
Deixando Que As Máquinas

Hurme FIN 1a Wide - Bold 56 pt

FÖRESTÄLLNING BASERAD
Etwa 400 Kilometern Höhe

Hurme FIN 1a Wide - Black 56 pt

ACCORDING TO WHATEVER
Wulkaniczne Stożki Wyspy

Hurme FIN 1a Wide - Hairline Oblique 56 pt

SOBRE O SUPERAQUECIMENTO
Wprowadzają Je Kolejne Sklepy

Hurme FIN 1a Wide - Thin Oblique 56 pt

AUXQUELS SONT APPLIQUÉS
Kostbart Maleri Sandsynligvis

Hurme FIN 1a Wide - Light Oblique 56 pt

*ANDLIGA ÖVNINGAR SYFTAR
Pikkused Ja Kohalejõudmise*

Hurme FIN 1a Wide - Regular Oblique 56 pt

*FAULEN SPÄTNACHMITTAG
17,3%, Hasta 287,6 Millones*

Hurme FIN 1a Wide - Medium Oblique 56 pt

*HEADLAND YACHT MARINA
Com Autorização De Venda*

Hurme FIN 1a Wide - SemiBold Oblique 56 pt

***DURING A 1959 INTERVIEW
Nebulizzare La Poca Acqua***

Hurme FIN 1a Wide - Bold Oblique 56 pt

***NA WEBU SKOTSKÝCH HER
Makes The Remote Control***

Hurme FIN 1a Wide - Black Oblique 56 pt

***VEHÍCULO EN UN ENTORNO
Noin 20 Kilometrín Päähän***

Light & Medium – 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basings a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard № 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1 & A2) has $\frac{1}{2}$ the area of the preceding sheet and can be cut by halving the length of the preceding size sheet.

A folded brochure can be made by using a **sheet of the next larger size** (for example, an A4 sheet is folded in half to make a brochure with size A5 pages. An office photocopier or printer can be designed to reduce a page by 71% from A4 to A5 or to enlarge a page from A4 to A3 by 41%. Similarly, two sheets of A4 can be scaled down to fit one A4 sheet without excess empty paper, while keeping the proportions of the original artwork.

Other benefits of the system

This system also simplifies calculating the weight paper. Under ISO 536, paper's grammage is defined as a sheet's weight in grams (g) per area in square metres (abbreviated g/m^2 or gsm). Since an A0 sheet has an area of 1 m^2 , its weight in grams is the same as its grammage. One can derive the grammage of other sizes by arithmetic division in g/m^2 . A standard A4 sheet made from 80 g/m^2 paper

Regular & SemiBold – 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basings a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard № 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1 & A2) has $\frac{1}{2}$ the area of the preceding sheet and can be cut by halving the length of the preceding size sheet.

A folded brochure can be made by using a **sheet of the next larger size** (for example, an A4 sheet is folded in half to make a brochure with size A5 pages. An office photocopier or printer can be designed to reduce a page by 71% from A4 to A5 or to enlarge a page from A4 to A3 by 41%. Similarly, two sheets of A4 can be scaled down to fit one A4 sheet without excess empty paper, while keeping the proportions of the original artwork.

Other benefits of the system

This system also simplifies calculating the weight paper. Under ISO 536, paper's grammage is defined as a sheet's weight in grams (g) per area in square metres (abbreviated g/m^2 or gsm). Since an A0 sheet has an area of 1 m^2 , its weight in grams is the same as its grammage. One can

Medium & Bold – 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basings a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard № 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1 & A2) has $\frac{1}{2}$ the area of the preceding sheet and can be cut by halving the length of the preceding size sheet.

A folded brochure can be made by using a **sheet of the next larger size** (for example, an A4 sheet is folded in half to make a brochure with size A5 pages. An office photocopier or printer can be designed to reduce a page by 71% from A4 to A5 or to enlarge a page from A4 to A3 by 41%. Similarly, two sheets of A4 can be scaled down to fit one A4 sheet without excess empty paper, while keeping the proportions of the original artwork.

Other benefits of the system

This system also simplifies calculating the weight paper. Under ISO 536, paper's grammage is defined as a sheet's weight in grams (g) per area in square metres (abbreviated g/m^2 or gsm). Since an A0 sheet has an area of 1 m^2 , its weight in grams is the same as its grammage. One can

SemiBold & Black – 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basings a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard № 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1 & A2) has $\frac{1}{2}$ the area of the preceding sheet and can be cut by halving the length of the preceding size sheet.

A folded brochure can be made by using a **sheet of the next larger size** (for example, an A4 sheet is folded in half to make a brochure with size A5 pages. An office photocopier or printer can be designed to reduce a page by 71% from A4 to A5 or to enlarge a page from A4 to A3 by 41%. Similarly, two sheets of A4 can be scaled down to fit one A4 sheet without excess empty paper, while keeping the proportions of the original artwork.

Other benefits of the system

This system also simplifies calculating the weight paper. Under ISO 536, paper's grammage is defined as a sheet's weight in grams (g) per area in square metres (abbreviated g/m^2 or gsm). Since an A0 sheet has an area of 1 m^2 , its weight in grams is the same as its grammage. One can

Hurme FIN 1a

Extra Wide family

v1.0 - 19/06/2019a

zinc oxide

weatherproof fabric structure for interim applications

STARK IN DIE LÄNGE

WARDROBE

Sprühsahne (250 Milliliter)

HIGH-MAGNIFICATION SCANNING ELECTRON MICROGRAPH

Stromy podjazyd

Keyword

snowball fight zone

NEAPSTĀJOTIES TĀLĀK BRAUKT AIZLIEGTS

HOLIDAY

given surface

outside

Existem diversas formas de se classificar os métodos de compressão de dados

AVERAGE TRACK NUMBERS

Rośnie Zapotrzebowanie Na Ekspertów

Savigny

EN PERÇANT LE CÂBLE

Control de velocidad

DISCRETE COSINE TRANSFORM

DATE STAMP

LET'S GROW TREES TOGETHER

Exemple de quartiers de seniors dessiné et conçus par eux-mêmes

MERIKARHU

NÅGRA DAGAR SENARE

Hurme FIN 1a Extra Wide
Black - 54pt

LYRICAL

unpower

Hurme FIN 1a Extra Wide
Bold - 54pt

STRONG

network

Hurme FIN 1a Extra Wide
SemiBold - 54pt

ENZYZME

example

Hurme FIN 1a Extra Wide
Medium - 54pt

MONTAG

zahrnuje

Hurme FIN 1a Extra Wide
Regular - 54pt

VIRGINIA

hazelnut

Hurme FIN 1a Extra Wide
Light - 54pt

SIDEWAY

minéraux

Hurme FIN 1a Extra Wide
Thin - 54pt

QUAVANT

delayable

Hurme FIN 1a Extra Wide
Hairline - 54pt

KRANTEN

matchbox

Hurme FIN 1a Extra Wide
Black Oblique - 54pt

COMBAT

warming

Hurme FIN 1a Extra Wide
Bold Oblique - 54pt

KRÄVER

network

Hurme FIN 1a Extra Wide
SemiBold Oblique - 54pt

ADVERB

avocado

Hurme FIN 1a Extra Wide
Medium Oblique - 54pt

VALIDEZ

geweckt

Hurme FIN 1a Extra Wide
Regular Oblique - 54pt

NÄKYMÄ

recovery

Hurme FIN 1a Extra Wide
Light Oblique - 54pt

ENRIQUE

necklace

Hurme FIN 1a Extra Wide
Thin Oblique - 54pt

GÂTEAUX

mondiaux

Hurme FIN 1a Extra Wide
Hairline Oblique - 54pt

BÖRJADE

aftermath

Hurme FIN 1a Narrow - Hairline Oblique 62 pt

Hurme FIN 1a Extra Wide - Hairline 50 pt

ARVATES PEAKS ÜHISKOND
Utilizza Sensori Di Vibrazione

Hurme FIN 1a Extra Wide - Thin 50 pt

WOLKERS VERVAARDIGDE
Contribuição Seria De 3,9%

Hurme FIN 1a Extra Wide - Light 50 pt

NOVOU KOLEKCI ŠPERKU
Beräkningar Av Objektets

Hurme FIN 1a Extra Wide - Regular 50 pt

YELLOW SELF STORAGE
Mitte Der Achtzigerjahre

Hurme FIN 1a Extra Wide - Medium 50 pt

THE RAILROAD TYCOON
Sortie D'une Boîte Noire

Hurme FIN 1a Extra Wide - SemiBold 50 pt

MENSCHEN NATÜRLICH
Pretty Much Everything

Hurme FIN 1a Extra Wide - Bold 50 pt

MUOKATAAN HELPOSTI
Produisent Eux-Mêmes

Hurme FIN 1a Extra Wide - Black 50 pt

CONFINED ROAD SPACE
Evidence Also Suggests

Hurme FIN 1a Extra Wide - Hairline Oblique 50 pt

LA MITAD DE LOS BOSQUES
Å Surfe Videre På Ordningen

Hurme FIN 1a Extra Wide - Thin Oblique 50 pt

MAXIMAL WEITERE ZWÖLF
Sítnice, Umožňující Vnímání

Hurme FIN 1a Extra Wide - Light Oblique 50 pt

FINDE BØGER OM EMNER
Mogły Oszczędzać Paliwo

Hurme FIN 1a Extra Wide - Regular Oblique 50 pt

CENTRO DI EMERGENZA
Stripped From The Steel

Hurme FIN 1a Extra Wide - Medium Oblique 50 pt

FÖRÄLDRAR OCH BARN
Construction Of Towers

Hurme FIN 1a Extra Wide - SemiBold Oblique 50 pt

ENSEMBLE DE MOYENS
Ein Jahrhundert Später

Hurme FIN 1a Extra Wide - Bold Oblique 50 pt

INFREQUENT ADVERSE
Alkusyksystä Käyttöön

Hurme FIN 1a Extra Wide - Black Oblique 50 pt

GRAVAÇÃO APRESENTA
Confluence Of Interests

Light & Medium – 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basings a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard № 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1 & A2) has $\frac{1}{2}$ the area of the preceding sheet and can be cut by halving the length of the preceding size sheet.

Medium & Bold – 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basings a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard № 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1

Regular & SemiBold – 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basings a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard № 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1 & A2) has $\frac{1}{2}$ the area of the preceding sheet and can be cut by halving the length

SemiBold & Black – 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basings a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard № 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1

Hurme FIN 1a

Extended family

v1.0 - 19/06/2019a

DRIVEN

25 micrograms per litre

Gerações

Rafforzerà La Sincerità Negli

New Pages

WORK

size 32mm x 19mm (11/4" x 3/4")

PROZENT DER FÄLLE

Evaporating Ice Crystals Disrupt The Fidelity Of The Image

PEAK HOUR

1958

ALZATA NEL CIELO PER 1246,1 METRI

SHRINKWRAP

Le niveau de gris d'un pixel peut aller de 0 à 255

LUNBUS

Dervish Overdrive

Averaging filter within the square matrix

CASUAL FORMAL

TRIANGULATION DE DELAUNAY

cargo

Safety

Handle with care

Ladrão furta creche pela 9ª vez e avisa que não voltará mais

Området er TV-overvåket

MONETARY

Hurme FIN 1a Extended
Black - 46pt

RUNWAY

ansvaret

Hurme FIN 1a Extended
Bold - 46pt

BEYOND

shipyard

Hurme FIN 1a Extended
SemiBold - 46pt

AGENDA

sidewalk

Hurme FIN 1a Extended
Medium - 46pt

ENSKILD

schlüpfe

Hurme FIN 1a Extended
Regular - 46pt

MIXTURE

coleslaw

Hurme FIN 1a Extended
Light - 46pt

CAMBIOS

foxhound

Hurme FIN 1a Extended
Thin - 46pt

FRANKLY

cambiazio

Hurme FIN 1a Extended
Hairline - 46pt

VOYAGER

exchange

Hurme FIN 1a Extended
Black Oblique - 46pt

CAMERA

standard

Hurme FIN 1a Extended
Bold Oblique - 46pt

YELLOW

migraine

Hurme FIN 1a Extended
SemiBold Oblique - 46pt

REMOVE

shoulder

Hurme FIN 1a Extended
Medium Oblique - 46pt

SKRIVAS

områden

Hurme FIN 1a Extended
Regular Oblique - 46pt

REWARD

maverick

Hurme FIN 1a Extended
Light Oblique - 46pt

SMOKING

breakage

Hurme FIN 1a Extended
Thin Oblique - 46pt

ANÚNCIO

symptom

Hurme FIN 1a Extended
Hairline Oblique - 46pt

KEYNOTE

ylitarjonta

Hurme FIN 1a Extended - Hairline 42 pt

GEZICHTSHERKENNING

Durante Seus 36 Meses

Hurme FIN 1a Extended - Thin 42 pt

DESSUTOM FÖRESLÅS

Nuovamente Valorizzati

Hurme FIN 1a Extended - Light 42 pt

TERÄS SYLINTEREISTÄ
Een Uitgeverscollectief

Hurme FIN 1a Extended - Regular 42 pt

ALMOÇOS DE FAMÍLIA
Strawberry Shortcake

Hurme FIN 1a Extended - Medium 42 pt

AKCJA ROZPOCZYNA
Ensuite Des Objectifs

Hurme FIN 1a Extended - SemiBold 42 pt

BLOQUES DE PIEDRA
Snížit Množství Cukru

Hurme FIN 1a Extended - Bold 42 pt

JAHR ZWEI BIS DREI
Together With Bones

Hurme FIN 1a Extended - Black 42 pt

AROUND AN ICEBERG
Valmisti 1970-Luvulla

Hurme FIN 1a Extended - Hairline Oblique 42 pt

NOVEMBERIL ALGUSEGA
Stånd Och Genom-Föra

Hurme FIN 1a Extended - Thin Oblique 42 pt

TRAVÉS DE OXIDACIÓN
We Are Moving Forward

Hurme FIN 1a Extended - Light Oblique 42 pt

*ERFAND ZUM BEISPIEL
Um Ensino Sistemático*

Hurme FIN 1a Extended - Regular Oblique 42 pt

*FOR EKSEMPEL HØRT
Au Moins Quinze Sites*

Hurme FIN 1a Extended - Medium Oblique 42 pt

***SHARE THIS ARTICLE
Holde Tre Ugers Ferie***

Hurme FIN 1a Extended - SemiBold Oblique 42 pt

***SUOMEN YMPÄRISTÖ
Oceňuje Mladé Vědce***

Hurme FIN 1a Extended - Bold Oblique 42 pt

***STAMPA CONGIUNTA
In Frozen Vegetables***

Hurme FIN 1a Extended - Black Oblique 42 pt

***INDIQUÉ ÊTRE ENTRÉ
Ursache Für Die Blase***

Light & Medium - 12/14pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basing a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard № 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its*

Medium & Bold - 12/14pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basing a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard № 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based*

Regular & SemiBold - 12/14pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basing a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard № 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio*

SemiBold & Black - 12/14pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basing a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard № 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards*

Hurme FIN 1a

Expanded family

v1.0 - 19/06/2019a

Après Cette Réunion

UITGEVOERD DOOR EEN AFDELING

ZEHNMAL

paquets circulent

MORE

Mais Restent Pauvres En Acides

GROW

Pretty Much

15,83%

Tekniikan Osa-Alueiden Kehittyminen

MONDAYS

Dez Edições Repartido

twenty

SILICONE CARNE

Dumping physical memory to disk
stretch fabric

FORWARD

SNART KOMMER VÄRMEN TILLBAKA

NETWORK

SYRUP

downright outspread

KAIZEN OVER MURI

Träffades av rå kyckling från ovan

keycard

exit

RACETRACK OF SUPERLATIVES

papier-mâché

Forward Collision Warning System

Hurme FIN 1a Expanded
Black - 46pt

NYLON

change

Hurme FIN 1a Expanded
Bold - 46pt

START

scotch

Hurme FIN 1a Expanded
SemiBold - 46pt

ANKLE

packet

Hurme FIN 1a Expanded
Medium - 46pt

FOYER

abrogé

Hurme FIN 1a Expanded
Regular - 46pt

STRAX

steady

Hurme FIN 1a Expanded
Light - 46pt

SPORT

mørket

Hurme FIN 1a Expanded
Thin - 46pt

GRAND

whisker

Hurme FIN 1a Expanded
Hairline - 46pt

HYBRID

anthem

Hurme FIN 1a Expanded
Black Oblique - 46pt

BLEND

airpark

Hurme FIN 1a Expanded
Bold Oblique - 46pt

SHELF

nougat

Hurme FIN 1a Expanded
SemiBold Oblique - 46pt

SULKKA

hvězdy

Hurme FIN 1a Expanded
Medium Oblique - 46pt

BATER

suikale

Hurme FIN 1a Expanded
Regular Oblique - 46pt

ENTRY

format

Hurme FIN 1a Expanded
Light Oblique - 46pt

COAST

hockey

Hurme FIN 1a Expanded
Thin Oblique - 46pt

PRAXIS

brûlage

Hurme FIN 1a Expanded
Hairline Oblique - 46pt

SPAWN

majority

Hurme FIN 1a Expanded - Hairline 36 pt

AQUISIÇÃO DA PROTEIN
Most Of Which Also Rely

Hurme FIN 1a Expanded - Thin 36 pt

TEXTOVÉ A OBRAZOVÉ
Voiko Enemmän Venyä?

Hurme FIN 1a Expanded - Light 36 pt

LAS MEJORES CASAS
Che Galleggiano Sopra

Hurme FIN 1a Expanded - Regular 36 pt

FINNE INDRE STYRKE
Still-Life Photography

Hurme FIN 1a Expanded - Medium 36 pt

TALVELLA VALKOISTA
Belgische Ontdekkers

Hurme FIN 1a Expanded - SemiBold 36 pt

36% DE CROISSANCE
Storage Of Chemicals

Hurme FIN 1a Expanded - Bold 36 pt

VIER JAHRE SPÄTER
Publicerad Idag 20:25

Hurme FIN 1a Expanded - Black 36 pt

THE BOLD LINEARITY
Stark Das Zusätzliche

Hurme FIN 1a Expanded - Hairline Oblique 36 pt

KONIEC CZERWCA 2017
Peut Être Assez Longue

Hurme FIN 1a Expanded - Thin Oblique 36 pt

DLOUHÉ VZDÁLENOSTI
Zehnmal Größer Als Vor

Hurme FIN 1a Expanded - Light Oblique 36 pt

UNDERSÖKA RUMMET
Alerta De Notificações

Hurme FIN 1a Expanded - Regular Oblique 36 pt

ETHYL ALCOHOL 62%
Madrigueras Actuales

Hurme FIN 1a Expanded - Medium Oblique 36 pt

KIRJUTAB ERKI ORAS
Op På Flere Hundrede

Hurme FIN 1a Expanded – SemiBold Oblique 36 pt

SABATO E DOMENICA
Spørsmålet Om Faste

Hurme FIN 1a Expanded – Bold Oblique 36 pt

ESCALA NO TRÁFICO
Kolme Kuppia Päivällä

Hurme FIN 1a Expanded – Black Oblique 36 pt

PROZENT DER FÄLLE
Stark Das Zusätzliche

Light & Medium - 12/14pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basing a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard № 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver*

Medium & Bold - 12/14pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basing a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard № 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio*

Regular & SemiBold - 12/14pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basing a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard № 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio*

SemiBold & Black - 12/14pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basing a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard № 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the*

Hurme FIN 1b family styles

v1.0 - 19/06/2019a

HURME FIN 1b

Compressed Width Styles

Compressed Hairline

Compressed Hairline Oblique

Compressed Thin

Compressed Thin Oblique

Compressed Light

Compressed Light Oblique

Compressed Regular

Compressed Regular Oblique

Compressed Medium

Compressed Medium Oblique

Compressed SemiBold

Compressed SemiBold Oblique

Compressed Bold

Compressed Bold Oblique

Compressed Black

Compressed Black Oblique

HURME FIN 1b

Condensed Family weights

Condensed Hairline

Condensed Hairline Oblique

Condensed Thin

Condensed Thin Oblique

Condensed Light

Condensed Light Oblique

Condensed Regular

Condensed Regular Oblique

Condensed Medium

Condensed Medium Oblique

Condensed SemiBold

Condensed SemiBold Oblique

Condensed Bold

Condensed Bold Oblique

Condensed Black

Condensed Black Oblique

HURME FIN 1b

Extra Narrow Family weights

Extra Narrow Hairline

Extra Narrow Hairline Oblique

Extra Narrow Thin

Extra Narrow Thin Oblique

Extra Narrow Light

Extra Narrow Light Oblique

Extra Narrow Regular

Extra Narrow Regular Oblique

Extra Narrow Medium

Extra Narrow Medium Oblique

Extra Narrow SemiBold

Extra Narrow SemiBold Oblique

Extra Narrow Bold

Extra Narrow Bold Oblique

Extra Narrow Black

Extra Narrow Black Oblique

HURME FIN 1b

Narrow Width Family weights

Narrow Hairline

Narrow Hairline Oblique

Narrow Thin

Narrow Thin Oblique

Narrow Light

Narrow Light Oblique

Narrow Regular

Narrow Regular Oblique

Narrow Medium

Narrow Medium Oblique

Narrow SemiBold

Narrow SemiBold Oblique

Narrow Bold

Narrow Bold Oblique

Narrow Black

Narrow Black Oblique

HURME FIN 1b

Normal Width Family weights

Hairline

Hairline Oblique

Thin

Thin Oblique

Light

Light Oblique

Regular

Regular Oblique

Medium

Medium Oblique

SemiBold

*SemiBold Oblique***Bold*****Bold Oblique*****Black*****Black Oblique***

HURME FIN 1b

Wide Width Family weights

Wide Hairline

Oblique

Wide Thin

Oblique

Wide Light

Oblique

Wide Regular

*Oblique***Wide Medium*****Oblique*****Wide SemiBold*****Oblique*****Wide Bold*****Oblique*****Wide Black*****Oblique***

HURME FIN 1b

Extra Wide Width Family weights

Extra Wide Hairline

Oblique

Extra Wide Thin

Oblique

Extra Wide Light

Oblique

Extra Wide Regular

*Oblique***Extra Wide Medium*****Oblique*****Extra Wide SemiBold** ***Oblique*****Extra Wide Bold*****Oblique*****Extra Wide Black*****Oblique***

HURME FIN 1b

Extended Width Family weights

Hairline

Hairline

Thin

Thin

Light

Light

Regular

*Regular***Medium*****Medium*****SemiBold*****SemiBold*****Bold*****Bold*****Black*****Black***

HURME FIN 1b

Expanded Width Family weights

Hairline

Hairline

Thin

Thin

Light

Light

Regular

Regular

Medium

Medium

SemiBold

SemiBold

Bold

Bold

Black

Black

Hurme FIN 1b

Compressed family

v1.0 - 19/06/2019a

GENERELT GÅR VI TUR ALLE DE STEDER, HVOR BØRNENE KAN LEGE

Träffades av nå kyckling från ovan

À MI-CHEMIN ENTRE UNE EAU ET UN TONIQUE

lovely food for prawns

Kalah dengan musik barat atau budaya asing

STYROFOAM

WE GATHERED SATELLITE IMAGERY OF THE AREA

Esta fórmula não contém glúten en tudo

Physical, biological and other systems we are continually confronted with what seems to be immense complexity

YEARS OF HEAVY PAPERWORK

Geplantes Fahrverbot für Straftäter stößt auf Kritik

BROAD VISION, NARROW FOCUS

“ÖN” ÄR EN ORDLEK MED BOKSTAVEN Ö, SOM ETT O MED TVÅ PRICKAR HÖGST UPP

Enjoyable storywise

Laissez cuire 45 minutes à feu moyen sans couvrir

CONSIDERABLEMENTE MAYOR ATENCIÓN

EACH COMPONENT OF AN AUDIO SIGNAL MUST BE MANUALLY CONNECTED BY PATCHING WIRES INTO THE MACHINE

Hurme FIN 1b Compressed
Black - 72pt

COMPRESSOR

Hurme FIN 1b Compressed
Bold - 72pt

PYTHAGOREAN

Hurme FIN 1b Compressed
SemiBold - 72pt

SPÓŁKI MAJĄCE

Hurme FIN 1b Compressed
Medium - 72pt

TEQUILA SAMPLE

Hurme FIN 1b Compressed
Regular - 72pt

VEHICLE AIRDROP

Hurme FIN 1b Compressed
Light - 72pt

SCHWERE VERRÜCKT

Hurme FIN 1b Compressed
Thin - 72pt

AUF 11:00 UHR ZURÜCK

Hurme FIN 1b Compressed
Hairline - 72pt

ANTHROPOMORPHOLOGY

l'équivalent

undersøgelse

marksmanship

bærekraftsmål

nonexchangeable

standard overview

bidrager platformene

fundamenta encontrado

Hurme FIN 1b Compressed
Black Oblique - 72pt

PLAYGROUND

Hurme FIN 1b Compressed
Bold Oblique - 72pt

QUESTO PUNTO

Hurme FIN 1b Compressed
SemiBold Oblique - 72pt

VÕIMALIK SEDA

Hurme FIN 1b Compressed
Medium Oblique - 72pt

FOKUS PÅ SAKEN

Hurme FIN 1b Compressed
Regular Oblique - 72pt

ABSTRACTIONISM

Hurme FIN 1b Compressed
Light Oblique - 72pt

ZURÜCKSCHRAUBEN

Hurme FIN 1b Compressed
Thin Oblique - 72pt

QUEIXAM DA CRÓNICA

Hurme FIN 1b Compressed
Hairline Oblique - 72pt

ASSEMBLED ARGUMENTS

employment

skąd mroźone

lagras ungefär

knowledge

groupes français

campfire shortage

notwendig eingeführt

estimated that average

Hurme FIN 1b Compressed - Hairline 98 pt

CONVERTIDO EN LA FAMOSA MONTAÑA
Powinien Osycylować W Okolicach 4,25

Hurme FIN 1b Compressed - Thin 98 pt

VODNÍ I SUCHOZEMSKÉ ŽIVOČIŠKY
Päätelmiä Syy-Seuraussuhteista

Hurme FIN 1b Compressed – Light 98 pt

UMA DAS PRINCIPAIS DO PAÍS
Rivestimento Idrorepellente

Hurme FIN 1b Compressed – Regular 98 pt

ENTRE CES DEUX POSITIONS
Understandably Delighted

Hurme FIN 1b Compressed - Medium 98 pt

MAN KØBER FÆRRE BØGER
Bedachte Ondergrondse

Hurme FIN 1b Compressed - SemiBold 98 pt

VÕIMALIKE KAASNEVATE
Fjorton Skådespelarna

Hurme FIN 1b Compressed – Bold 98 pt

THE CARBON FILAMENT
Empresas Para Fazer

Hurme FIN 1b Compressed – Black 98 pt

TAUSENDE FORSCHER
Guides You Through

Hurme FIN 1b Compressed Oblique - Hairline 98 pt

VOIB KASUTADA KA KONSERVEERITUD
Då Fick Jag Fantastisk Psykologhjälp

Hurme FIN 1b Compressed Oblique - Thin 98 pt

MANGIARE QUELLO CHE SI COLTIVA
Strøm Av Urovekkende Historier

Hurme FIN 1b Compressed Oblique - Light 98 pt

SERVIÇOS, QUE CRESCERU 11,7%
Motorsensen Sind Vielseitige

Hurme FIN 1b Compressed Oblique - Regular 98 pt

HAND-PAINTED WALLPAPER
40% Ryze Přírodní Cestou

Hurme FIN 1b Compressed Oblique - Medium 98 pt

*GRÖSSERE UNTERSCHIEDE
High-Efficiency Building*

Hurme FIN 1b Compressed Oblique - SemiBold 98 pt

*A TRAVÉS DE OXIDACIÓN
Kymmenen Vuoden Ajan*

Hurme FIN 1b Compressed Oblique - Bold 98 pt

DE ZOMER ERAAN KOMT
Exercício Da Revisão

Hurme FIN 1b Compressed Oblique - Black 98 pt

#AFNA SNEKKS B#AL
En Percant Le Câble

65/58pt

The German scientist Georg Christoph Lichtenberg described the advantages of basing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786.

The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No

65/58pt

THE GERMAN SCIENTIST GEORG CHRISTOPH LICHTENBERG DESCRIBED THE ADVANTAGES OF BASING A PAPER SIZE ON AN ASPECT RATIO OF $\sqrt{2}$ IN A LETTER TO JOHANN BECKMANN IN 25TH OCTOBER OF 1786. THE FORMATS THAT BECAME ISO PAPER SIZES (A2, A4, ETC) WERE DEVELOPED IN FRANCE AND LATER ADOPTED AS THE GERMAN DIN

65/58pt

The German scientist Georg Christoph Lichtenberg described the advantages of basing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786.

The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No

65/58pt

THE GERMAN SCIENTIST GEORG CHRISTOPH LICHTENBERG DESCRIBED THE ADVANTAGES OF BASING A PAPER SIZE ON AN ASPECT RATIO OF $\sqrt{2}$ IN A LETTER TO JOHANN BECKMANN IN 25TH OCTOBER OF 1786. THE FORMATS THAT BECAME ISO PAPER SIZES (A2, A4, ETC) WERE DEVELOPED IN FRANCE AND LATER ADOPTED AS THE GERMAN DIN

Hurme FIN 1b

Condensed family

v1.0 - 19/06/2019a

En Liten Och Portabel

AURAL ALCHEMY IS COMPOSED IN A TINY GARAGE LOCATED OUTSIDE OF LA

PRIMEROS AUXILIOS

från några korta ögonblick till flera dygn

Grand Prix Cycliste

Serie stößt auf gute Resonanz

Masser af æbler, meget kanel, lidt mandler og en god portion kærlighed

BRENG OP SMAAK MET ZOUT

water-friendly speakers

QUANDO ALBERI E SIEPI COPRONO LA VISUALE

Lidi čeká výměna televizorů kvůli přechodu na jiný typ vysílání

VINEYARD STORIES

FAXINEIRA DE MUSEU CONFUNDE OBRA DE ARTE COM SUJEIRA E FAZ LIMPEZA

Disposable cutlery

ÜBLICHERWEISE IN EINER MINUTE

Das possierliche Tierchen erinnert an Kinderspielzeug, die Knopfaugen sehen aus wie gemalt

Spraypaint drying

Firecrew rescues a monkey from underground pipe

COPRE L'INTERA PENISOLA

STUDENTS AND GRADUATES

Data should be obtained in biaxial form

Hurme FIN 1b Condensed
Black - 72pt

GLYCERIN

Hurme FIN 1b Condensed
Bold - 72pt

POSIÇÕES

Hurme FIN 1b Condensed
SemiBold - 72pt

ROZVRŽEN

Hurme FIN 1b Condensed
Medium - 72pt

OBERHALB

Hurme FIN 1b Condensed
Regular - 72pt

FÖRMÅGAN

Hurme FIN 1b Condensed
Light - 72pt

SYMPTÔMES

Hurme FIN 1b Condensed
Thin - 72pt

ACQUAINTED

Hurme FIN 1b Condensed
Hairline - 72pt

CONVERTIBLE

daybreak

modelový

wayfaring

archaïque

überhaupt

newscaster

plus groupes

markant sjølv

Hurme FIN 1b Condensed
Black Oblique - 72pt

WARMING

Hurme FIN 1b Condensed
Bold Oblique - 72pt

LUMINEUX

Hurme FIN 1b Condensed
SemiBold Oblique - 72pt

RECOVERY

Hurme FIN 1b Condensed
Medium Oblique - 72pt

INOVAÇÃO

Hurme FIN 1b Condensed
Regular Oblique - 72pt

SYMPHONY

Hurme FIN 1b Condensed
Light Oblique - 72pt

INJECTIONS

Hurme FIN 1b Condensed
Thin Oblique - 72pt

KYLVÄMINEN

Hurme FIN 1b Condensed
Hairline Oblique - 72pt

STREAMLINED

recovery

maximum

sydämeen

handwrite

variazione

les cheveux

kteří pracují

proxy leopard

Hurme FIN 1b Condensed - Hairline 78 pt

A INFORMAÇÃO NUTRICIONAL BÁSICA
Vaja kerge Ning keskmise Raskusega

Hurme FIN 1b Condensed - Thin 78 pt

PORTRAYED A MYSTERIOUS ISLAND
Neuvotteluja Käydään Parhailtaan

Hurme FIN 1b Condensed - Light 70 pt

UNO SPECIFICO BILANCIAMENTO
Gjøre Mye Raskere Reduksjoner

Hurme FIN 1b Condensed - Regular 70 pt

PALJON ENERGIAA, NOPEASTI
Un Classement Des Cristaux

Hurme FIN 1b Condensed - Medium 70 pt

EMBAIXADORES COLOCADOS
Next Generation Of Musical

Hurme FIN 1b Condensed - SemiBold 70 pt

LAGFÖRSLAGET INNEHÅLLER
Kampaň Podporuje Přes 45

Hurme FIN 1b Condensed - Bold 70 pt

LARGER INTERNET ARCHIVE
Der Bildungsunterschied

Hurme FIN 1b Condensed - Black 70 pt

HEMISFERIO NORTE LANZA
Munching On The Calcium

Hurme FIN 1b Condensed Oblique - Hairline 78 pt

STROOMKRING WORDT ONDERBROKEN
Velocità Di 82 Chilometri Al Secondo

Hurme FIN 1b Condensed Oblique - Thin 78 pt

ZASKAKUJĄCY SPOSÓB PROGRAMY
Med 90 Graders VinkeI Mot Stenen

Hurme FIN 1b Condensed Oblique - Light 70 pt

PÅ ET TIDSPUNKT EFTER ÅR 1730
La Première Projection Cinéma

Hurme FIN 1b Condensed Oblique - Regular 70 pt

DIESER NATURSCHUTZARBEIT
Anidride Carbonica Nel 2016

Hurme FIN 1b Condensed Oblique - Medium 70 pt

BRIQUES LOGIQUES SIMPLES
Kun Järjestetään Äänestys

Hurme FIN 1b Condensed Oblique - SemiBold 70 pt

REACTIVITY OF AIR & WATER
El Código De Comunicación

Hurme FIN 1b Condensed Oblique - Bold 70 pt

PŮLROK OSTRÉHO PROVOZU
Design Samples Arranged

Hurme FIN 1b Condensed Oblique - Black 70 pt

TEAMED LEATHER JACKETS
Regulação Os Sucessivos

Light & Medium – 26/27pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basing a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were

Light & Medium – 16/17,5pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basing a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell*

Regular & SemiBold – 26/27pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basing a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes

Regular & SemiBold – 16/17,5pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basing a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden*

Medium & Bold – 26/27pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basing a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO

Medium & Bold – 16/17,5pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basing a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion*

SemiBold & Black – 26/27pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basing a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO

SemiBold & Black – 16/17,5pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basing a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle*

Hurme FIN 1b

Extra Narrow family

v1.0 - 19/06/2019a

GIOCANO SULLA FORMA

The narcotic of the simple answer to an intractable question

Après Le Séquençage

SE POHYBUJE MNOHO LIDÍ A KDE VZRŮSTÁ

INVENTORY

Dell'alluminio Ha Un Doppio Vantaggio

INCORPORATED INTO THE 1990 STANDARD BY WAY OF INTRINSIC INQUIRY FUNCTIONS

new sparkplug

Wednesday

Nonsteroidal anti-inflammatory drug

ACRYLIC NAIL POWDERS & LIQUIDS

Auf allen Kanälen stößt man sich an den empfohlenen Vorratskäufen

Northern Bike Route

SPORTSWEAR

Best used before the expiration date

Australian Army vehicle worth \$74k has gone missing after being painted with camouflage

Důležitě zamýšlet

Obsolete Payview

DÉCOUVREZ L'ÉDITION ABONNÉS

ESTE PADRÃO INTRODUZIU OS PREFIXOS BINÁRIOS

VIGASELT TÖLGITUD

Hurme FIN 1b Extra Narrow
Black - 60pt

WINTERJACKE

Hurme FIN 1b Extra Narrow
Bold - 60pt

CONVERTIBLE

Hurme FIN 1b Extra Narrow
SemiBold - 60pt

ANGLOSAXONS

Hurme FIN 1b Extra Narrow
Medium - 60pt

PRVNÍ PŮLROK

Hurme FIN 1b Extra Narrow
Regular - 60pt

ÉCO-QUARTIER

Hurme FIN 1b Extra Narrow
Light - 60pt

IMPROVISATION

Hurme FIN 1b Extra Narrow
Thin - 60pt

UNÜBERHÖRBARE

Hurme FIN 1b Extra Narrow
Hairline - 60pt

TRANSATLANTICAN

grävprogram

dépaysement

psychological

være forelder

physiotherapy

disintegrazione

segundo día lunar

tingene jeg skriver

Hurme FIN 1b Extra Narrow
Black Oblique - 60pt

MAYORITARIO

avait négocié

Hurme FIN 1b Extra Narrow
Bold Oblique - 60pt

EXPONENTIAL

vardagskväll

Hurme FIN 1b Extra Narrow
SemiBold Oblique - 60pt

ACQUISIZIONI

ukázku hvězdy

Hurme FIN 1b Extra Narrow
Medium Oblique - 60pt

MOŽNÉ PŘIDAT

housebuilding

Hurme FIN 1b Extra Narrow
Regular Oblique - 60pt

LES NOMBREUX

upbeat format

Hurme FIN 1b Extra Narrow
Light Oblique - 60pt

CONTEMPORARY

media watchdog

Hurme FIN 1b Extra Narrow
Thin Oblique - 60pt

SWORDSMANSHIP

zurückschrauben

Hurme FIN 1b Extra Narrow
Hairline Oblique - 60pt

GIVING REPORTERS

vuelto por segundo

Hurme FIN 1b Extra Narrow - Hairline 78 pt

QUALE VIENE ASSEGNATO UN NUMERO
Underwater Archaeologists To A Reef

Hurme FIN 1b Extra Narrow - Thin 78 pt

UTSENDING AV UNGE FLYKTNINGAR
Podpora Výstavby Infrastruktury

Hurme FIN 1b Extra Narrow - Light 70 pt

YHDEN ASKELLUKSEN TAHDISSA
Van Mucho Más Allá De Calcular

Hurme FIN 1b Extra Narrow - Regular 70 pt

FYRA ÅR FÖLJT FORSKNINGEN
Évolué Qu'un Simple Routeur

Hurme FIN 1b Extra Narrow - Medium 70 pt

ZWEITE GRUPPE BESCHREIBT
50% Propylene Glycol/100 g

Hurme FIN 1b Extra Narrow - SemiBold 70 pt

HET IJSKRISTAL ZICH VORMT
Another Theory Can Explain

Hurme FIN 1b Extra Narrow - Bold 70 pt

EXCESS OR THE ABUNDANCE
Kaasnevale Teavitustööle

Hurme FIN 1b Extra Narrow - Black 70 pt

DA NUTRIÇÃO QUE COMPÕEM
Vastauksena Kysymykseen

Hurme FIN 1b Extra Narrow Oblique - Hairline 78 pt

REPRESENTADO POR LOS CUADRADOS
Only Continue To Form Long Polymers

Hurme FIN 1b Extra Narrow Oblique - Thin 78 pt

MILJØER FOR SKABERNE AF DE NYE
Kergemaks Või Kaks Rõivasuurust

Hurme FIN 1b Extra Narrow Oblique - Light 70 pt

*BIODEGRADOWALNYM ROBOTEM
Organisere Arbeidet I Ordne*

Hurme FIN 1b Extra Narrow Oblique - Regular 70 pt

*KENTÄLLÄ OLEVIA ANTUREITA
Bereich Der Linsenförmigen*

Hurme FIN 1b Extra Narrow Oblique - Medium 70 pt

*ZONA DO EURO CRESCEU 0,7%
Pisteiden Välinen Liikerata*

Hurme FIN 1b Extra Narrow Oblique - SemiBold 70 pt

THE UNDERLYING QUESTIONS
Explosionsartade Ökning

Hurme FIN 1b Extra Narrow Oblique - Bold 70 pt

GROOTSTE ZOETWATERMEER
Des Sous-Réseaux Permet

Hurme FIN 1b Extra Narrow Oblique - Black 70 pt

UNA STRUTTURA PIÙ RIGIDA
Thermodynamic Equations

Light & Medium – 20/22pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an **aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German

Light & Medium – 11/12,5pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an **aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and

Regular & SemiBold – 20/22pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an **aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as

Regular & SemiBold – 11/12,5pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an **aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway

Medium & Bold – 20/22pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an **aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted

Medium & Bold – 11/12,5pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an **aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half mid-

SemiBold & Black – 20/22pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an **aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted

SemiBold & Black – 11/12,5pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an **aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the

Hurme FIN 1b

Narrow family

v1.0 - 19/06/2019a

drygoods

maintenance in progress

PASSAGE AUX BATEAUX

The seat is propelled out of the aircraft by an explosive charge

DOWNSTREAM

Rośnie Zapotrzebowanie Na Ekspertów

Oppføre Seg Ordentlig

Powdercoat

Kunstgeschichtliche Grundbegriffe

TWENTYFIVE INTERVIEWS

A2 format

THE EXOTIC STATE OF MATTER

Sistemas abertos podem extrair as informações do seu ambiente

BIQUARK

Battery level

Des Bâtiments Énergétiquement

play next track

Schon Zum Großen Teil Vom Sofa

El significado de las palabras puede cambiar según su contexto

VIDEOÜBERWACHUNG

Hurme FIN 1b Narrow
Black - 54pt

LES GÂTEAUX

larger force

Hurme FIN 1b Narrow
Bold - 54pt

ROPEWALKER

biodiversity

Hurme FIN 1b Narrow
SemiBold - 54pt

QUATRO DIAS

dargestellte

Hurme FIN 1b Narrow
Medium - 54pt

EMPLOYMENT

kasvisruokia

Hurme FIN 1b Narrow
Regular - 54pt

WORK SAFELY

approfondies

Hurme FIN 1b Narrow
Light - 54pt

BYGNINGERNE

die unzähligen

Hurme FIN 1b Narrow
Thin - 54pt

FORDA SLAVNÝ

fotosyntetiska

Hurme FIN 1b Narrow
Hairline - 54pt

PUNTO DI VISTA

imported goods

Hurme FIN 1b Narrow
Black Oblique - 54pt

CARBONIZED

self-healing

Hurme FIN 1b Narrow
Bold Oblique - 54pt

ENCONTRADO

zbudowanego

Hurme FIN 1b Narrow
SemiBold Oblique - 54pt

ANMELDEREN

akumulátory

Hurme FIN 1b Narrow
Medium Oblique - 54pt

SLAAPKAMER

wire network

Hurme FIN 1b Narrow
Regular Oblique - 54pt

DORÉNAVANT

subvestment

Hurme FIN 1b Narrow
Light Oblique - 54pt

PERMANENTLY

starter dagen

Hurme FIN 1b Narrow
Thin Oblique - 54pt

JOURNALISTEN

above absolute

Hurme FIN 1b Narrow
Hairline Oblique - 54pt

ARTENVIELFALT

daklozenopvang

Hurme FIN 1b Narrow - Hairline 60 pt

LIVED FIVE THOUSAND YEARS BEFORE
W Postaci Przygotowanych Materiałów

Hurme FIN 1b Narrow - Thin 60 pt

ROBÓTICA INTELIGENCIA ARTIFICIAL
Šperků Osazených Vzácnými Kameny

Hurme FIN 1b Narrow - Light 56 pt

TIDSPUNKT SÆTTER UDMATTELSEN
Base D'œufs Avaient Été Importés

Hurme FIN 1b Narrow - Regular 56 pt

THE NATIONAL FIRE PROTECTION
Mit Einem Speziellen Messgerät

Hurme FIN 1b Narrow - Medium 56 pt

RÉSULTAT BRUT D'EXPLOITATION
Och De Våta Vägbanorna Fryser

Hurme FIN 1b Narrow - SemiBold 56 pt

SNOWY PEAKS OF THE SOUTHERN
Particulares Já Abriram Ações

Hurme FIN 1b Narrow - Bold 56 pt

METANO, UN ALTRO POTENTE GAS
Grjóthrun, Snjóflóð, Frá Hægri

Hurme FIN 1b Narrow - Black 56 pt

FOR THE SAKE OF BETTER SOUND
Käytetään Yleensä Jännitettä

Hurme FIN 1b Narrow - Hairline Oblique 62 pt

TOETUS PROJEKTILE ON 85 PROTSENTI
Marca Com A Abertura De Novas Lojas

Hurme FIN 1b Narrow - Thin Oblique 62 pt

NABORY DO CENTRÓW BIZNESOWYCH
La Start Up Che Previene Gli Incendi

Hurme FIN 1b Narrow - Light Oblique 56 pt

EXPERIMENTS AND OBSERVATIONS
Ook Gekoppeld Aan De Hoeveelheid

Hurme FIN 1b Narrow - Regular Oblique 56 pt

ETWA EIN VIERTTEL VON OZEANEN
Historia On Täynnä Esimerkkejä

Hurme FIN 1b Narrow - Medium Oblique 56 pt

UNA MÁQUINA QUE TRANSFORMA
Vänliga Och Skonsamma Böcker

Hurme FIN 1b Narrow - SemiBold Oblique 56 pt

UNNGÅ EN HØYERE OPPVARMING
Os Caminhos Vão Dar Ao Parque

Hurme FIN 1b Narrow - Bold Oblique 56 pt

REEF THAT WAS ALREADY KNOWN
Portant Sur 98 % Des Échanges

Hurme FIN 1b Narrow - Black Oblique 56 pt

VALMISTAA BIOPOLTTOAINETTA
Simple Asphyxiant (See Below)

Light & Medium – 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basings a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1 & A2) has $\frac{1}{2}$ the area of the preceding sheet and can be cut by halving the length of the preceding size sheet.

A folded brochure can be made by using a **sheet of the next larger size** (for example, an A4 sheet is folded in half to make a brochure with size A5 pages. An office photocopier or printer can be designed to reduce a page by 71% from A4 to A5 or to enlarge a page from A4 to A3 by 41%. Similarly, two sheets of A4 can be scaled down to fit one A4 sheet without excess empty paper, while keeping the proportions of the original artwork.

Other benefits of the system

This system also simplifies calculating the weight paper. Under ISO 536, paper's grammage is defined as a sheet's weight in grams (g) per area in square metres (abbreviated g/m^2 or gsm). Since an A0 sheet has an area of 1 m^2 , its weight in grams is the same as its grammage. One can derive the grammage of other sizes by arithmetic division in g/m^2 . A standard A4 sheet made from 80 g/m^2 paper weighs 5 g, as it is $\frac{1}{16}$ (four halvings, ignoring roundings to exact mm) of an A0 page. Thus the weight, and the associated postage rate, can be easily approximated by counting the number of sheets used.

Regular & SemiBold – 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basings a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1 & A2) has $\frac{1}{2}$ the area of the preceding sheet and can be cut by halving the length of the preceding size sheet.

A folded brochure can be made by using a **sheet of the next larger size** (for example, an A4 sheet is folded in half to make a brochure with size A5 pages. An office photocopier or printer can be designed to reduce a page by 71% from A4 to A5 or to enlarge a page from A4 to A3 by 41%. Similarly, two sheets of A4 can be scaled down to fit one A4 sheet without excess empty paper, while keeping the proportions of the original artwork.

Other benefits of the system

This system also simplifies calculating the weight paper. Under ISO 536, paper's grammage is defined as a sheet's weight in grams (g) per area in square metres (abbreviated g/m^2 or gsm). Since an A0 sheet has an area of 1 m^2 , its weight in grams is the same as its grammage. One can derive the grammage of other sizes by arithmetic division in g/m^2 . A standard A4 sheet made from 80 g/m^2 paper weighs 5 g, as it is $\frac{1}{16}$ (four halvings, ignoring roundings to exact mm) of an A0 page. Thus the weight, and the associated postage rate, can be easily approximated by counting the number of sheets used.

Medium & Bold – 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basings a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1 & A2) has $\frac{1}{2}$ the area of the preceding sheet and can be cut by halving the length of the preceding size sheet.

A folded brochure can be made by using a **sheet of the next larger size** (for example, an A4 sheet is folded in half to make a brochure with size A5 pages. An office photocopier or printer can be designed to reduce a page by 71% from A4 to A5 or to enlarge a page from A4 to A3 by 41%. Similarly, two sheets of A4 can be scaled down to fit one A4 sheet without excess empty paper, while keeping the proportions of the original artwork.

Other benefits of the system

This system also simplifies calculating the weight paper. Under ISO 536, paper's grammage is defined as a sheet's weight in grams (g) per area in square metres (abbreviated g/m^2 or gsm). Since an A0 sheet has an area of 1 m^2 , its weight in grams is the same as its grammage. One can derive the grammage of other sizes by arithmetic division in g/m^2 . A standard A4 sheet made from 80 g/m^2 paper weighs 5 g, as it is $\frac{1}{16}$ (four halvings, ignoring roundings to exact mm) of an A0 page. Thus the weight, and the associated postage rate, can be easily approximated by counting the number of sheets used.

SemiBold & Black – 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basings a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1 & A2) has $\frac{1}{2}$ the area of the preceding sheet and can be cut by halving the length of the preceding size sheet.

A folded brochure can be made by using a **sheet of the next larger size** (for example, an A4 sheet is folded in half to make a brochure with size A5 pages. An office photocopier or printer can be designed to reduce a page by 71% from A4 to A5 or to enlarge a page from A4 to A3 by 41%. Similarly, two sheets of A4 can be scaled down to fit one A4 sheet without excess empty paper, while keeping the proportions of the original artwork.

Other benefits of the system

This system also simplifies calculating the weight paper. Under ISO 536, paper's grammage is defined as a sheet's weight in grams (g) per area in square metres (abbreviated g/m^2 or gsm). Since an A0 sheet has an area of 1 m^2 , its weight in grams is the same as its grammage. One can derive the grammage of other sizes by arithmetic division in g/m^2 . A standard A4 sheet made from 80 g/m^2 paper weighs 5 g, as it is $\frac{1}{16}$ (four halvings, ignoring roundings to exact mm) of an A0 page. Thus the weight, and the associated postage rate, can be easily approximated by counting the number of sheets used.

Hurme FIN 1b Normal family

v1.0 - 19/06/2019a

ACRYLIC TOPCOAT

Sviđa mi se što igramo čvrsto i pritiščemo protivnika

DRYWASH

travelling 70km/h

Set phasers to stun

El Pueblo de Nuestra Senora la Reina de los Angeles de Porciuncula

Biòskylda

Greičio mažinimo priemonė

sprinkler

PROPYLENE GLYCOL

Exit Strategy

CINETIK

Hard night's day

FARLIG ELEKTRISK SPÆNDING PÅ RØRLEDNINGEN

Forkjørsvei

Støysone

STROMY PODJAZD

ESTIMATES OF DOSE DELIVERED TO PHANTOMS OF A SPECIFIED SIZE

Varning för klämrisk

Hurme FIN 1b
Black - 54pt

PLAYDOWN

atmósfera

Hurme FIN 1b
Bold - 54pt

INGÉNIEUR

välskriven

Hurme FIN 1b
SemiBold - 54pt

FORTJENER

les oiseaux

Hurme FIN 1b
Medium - 54pt

UNZÄHLIGE

yhteenveto

Hurme FIN 1b
Regular - 54pt

AUDIOLOGY

ponto único

Hurme FIN 1b
Light - 54pt

PUNETAVAD

rose by 27%

Hurme FIN 1b
Thin - 54pt

ODER ZWÖLF

coffee break

Hurme FIN 1b
Hairline - 54pt

STØRRE SPIL

like a matrix

Hurme FIN 1b
Black Oblique - 54pt

WINTERIZE

d'audience

Hurme FIN 1b
Bold Oblique - 54pt

HANDWERK

incluyeron

Hurme FIN 1b
SemiBold Oblique - 54pt

FIRST SHIP

části plánu

Hurme FIN 1b
Medium Oblique - 54pt

ODLICZANA

aufbrechen

Hurme FIN 1b
Regular Oblique - 54pt

REPOSIÇÃO

about eight

Hurme FIN 1b
Light Oblique - 54pt

SAD EASUJA

quatre à six

Hurme FIN 1b
Thin Oblique - 54pt

MEALWORMS

d'entreprise

Hurme FIN 1b
Hairline Oblique - 54pt

EVERYTHING

considerably

Hurme FIN 1b - Hairline 60 pt

MAIS BAIIXO DESDE FEVEREIRO
Volatilization From Water/Soil

Hurme FIN 1b - Thin 60 pt

NÁS PŘED ZÁNÍKEM ZACHRÁNÍ
Olarak İşlem Gördüğünü İlk Gününü

Hurme FIN 1b - Light 56 pt

DE LOS BOSQUES NATURALES
Utan Inlindat Blomsterspråk

Hurme FIN 1b - Regular 56 pt

EN AV DE STØRSTE TAPERNE
And Often Walking In Dozens

Hurme FIN 1b - Medium 56 pt

DATA SHOULD BE OBTAINED
De Werksters Eitjes Leggen

Hurme FIN 1b - SemiBold 56 pt

REITINGI BIJA VÄJPRÄTĪGI
Involving Daily Operations

Hurme FIN 1b - Bold 56 pt

GRÜNDERFREUNDLICHKEIT
Bokrecensionerlör 28 Okt

Hurme FIN 1b - Black 56 pt

MULTI-SCREEN TECHNIQUE
High-Performance Liquid

Hurme FIN 1b - Hairline Oblique 60 pt

LIFTIKÕNE OSALISEKS SAAVAD
Macchine Volanti E Autostrade

Hurme FIN 1b - Thin Oblique 60 pt

FAMILIE VAN DE ZOGENAAMDE
Haver Uma Abertura No Setor

Hurme FIN 1b - Light Oblique 56 pt

*ÚTERÝ 18. DUBNA SCHVÁLILA
Previsione O Una Stima Degli*

Hurme FIN 1b - Regular Oblique 56 pt

*EXACTLY LIKE SMARTPHONE
Über Angebliche Steinbilder*

Hurme FIN 1b - Medium Oblique 56 pt

*HORIZONTAL AND VERTICAL
Les Étapes De La Recherche*

Hurme FIN 1b - SemiBold Oblique 56 pt

SIE TAUSENDE VON HEKTAR
Sound Of The Wind Rustling

Hurme FIN 1b - Bold Oblique 56 pt

SÄHKÖÄ MEREN AALLOISTA
Nylon Est Breveté En 1938

Hurme FIN 1b - Black Oblique 56 pt

CADAVRE EXQUIS PHARMA
Display On The Other Side

Light & Medium – 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basing a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1 & A2) has $\frac{1}{2}$ the area of the preceding sheet and can be cut by halving the length of the preceding size sheet.

A folded brochure can be made by using a **sheet of the next larger size** (for example, an A4 sheet is folded in half to make a brochure with size A5 pages. An office photocopier or printer can be designed to reduce a page by 71% from A4 to A5 or to enlarge a page from A4 to A3 by 41%. Similarly, two sheets of A4 can be scaled down to fit one A4 sheet without excess empty paper, while keeping the proportions of the original artwork.

Other benefits of the system

This system also simplifies calculating the weight paper. Under ISO 536, paper's grammage is defined as a sheet's weight in grams (g) per area in square metres (abbreviated g/m^2 or gsm). Since an A0 sheet has an area of 1 m^2 , its weight in grams is the same as its grammage. One can derive the grammage of other sizes by arithmetic division in g/m^2 . A standard A4 sheet made from 80 g/m^2 paper weighs 5 g, as it is $\frac{1}{16}$ (four halvings, ignoring roundings to exact mm) of an A0 page. Thus the weight, and the associated postage rate, can be easily approximated by counting the number of sheets used.

Regular & SemiBold – 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basing a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1 & A2) has $\frac{1}{2}$ the area of the preceding sheet and can be cut by halving the length of the preceding size sheet.

A folded brochure can be made by using a **sheet of the next larger size** (for example, an A4 sheet is folded in half to make a brochure with size A5 pages. An office photocopier or printer can be designed to reduce a page by 71% from A4 to A5 or to enlarge a page from A4 to A3 by 41%. Similarly, two sheets of A4 can be scaled down to fit one A4 sheet without excess empty paper, while keeping the proportions of the original artwork.

Other benefits of the system

This system also simplifies calculating the weight paper. Under ISO 536, paper's grammage is defined as a sheet's weight in grams (g) per area in square metres (abbreviated g/m^2 or gsm). Since an A0 sheet has an area of 1 m^2 , its weight in grams is the same as its grammage. One can derive the grammage of other sizes by arithmetic division in g/m^2 . A standard A4 sheet made from 80 g/m^2 paper weighs 5 g, as it is $\frac{1}{16}$ (four halvings, ignoring roundings to exact mm) of an A0 page. Thus the weight, and the associated postage

Medium & Bold – 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basing a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1 & A2) has $\frac{1}{2}$ the area of the preceding sheet and can be cut by halving the length of the preceding size sheet.

A folded brochure can be made by using a **sheet of the next larger size** (for example, an A4 sheet is folded in half to make a brochure with size A5 pages. An office photocopier or printer can be designed to reduce a page by 71% from A4 to A5 or to enlarge a page from A4 to A3 by 41%. Similarly, two sheets of A4 can be scaled down to fit one A4 sheet without excess empty paper, while keeping the proportions of the original artwork.

Other benefits of the system

This system also simplifies calculating the weight paper. Under ISO 536, paper's grammage is defined as a sheet's weight in grams (g) per area in square metres (abbreviated g/m^2 or gsm). Since an A0 sheet has an area of 1 m^2 , its weight in grams is the same as its grammage. One can derive the grammage of other sizes by arithmetic division in g/m^2 . A standard A4 sheet made from 80 g/m^2 paper weighs 5 g, as it is $\frac{1}{16}$

SemiBold & Black – 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basing a paper size on an aspect ratio of $\sqrt{2}$** in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1 & A2) has $\frac{1}{2}$ the area of the preceding sheet and can be cut by halving the length of the preceding size sheet.

A folded brochure can be made by using a **sheet of the next larger size** (for example, an A4 sheet is folded in half to make a brochure with size A5 pages. An office photocopier or printer can be designed to reduce a page by 71% from A4 to A5 or to enlarge a page from A4 to A3 by 41%. Similarly, two sheets of A4 can be scaled down to fit one A4 sheet without excess empty paper, while keeping the proportions of the original artwork.

Other benefits of the system

This system also simplifies calculating the weight paper. Under ISO 536, paper's grammage is defined as a sheet's weight in grams (g) per area in square metres (abbreviated g/m^2 or gsm). Since an A0 sheet has an area of 1 m^2 , its weight in grams is the same as its grammage. One can derive the grammage of other sizes by arithmetic division in g/m^2 . A standard A4 sheet made from 80 g/m^2 paper

Hurme FIN 1b

Wide family

v1.0 - 19/06/2019a

STRUTTURA PORTANTE

Golpearse la cabeza contra un muro consume 150 calorías por hora

Corkscrew

POPULATION DENSITY

Year 1983

En la primera página del Boletín No 264

EMPIRE SPECIAL

Parametry

OBJECTS

Well, that extrapolated quickly

BIODEGRADABILITÀ

BODYWORK

Wartezeiten der Aufgaben abgelesen werden können

Aircraft

Institut für Normung

Restore factory default settings

årsböcker

Find out how to safely use this handy tool in the following article

HYDROTHORAX

DEUXIÈME FAÇADE MARITIME

Grayscale

Keyboard not detected. Press F1 to continue

ÜBERSETZUNG UND ETYMOLOGIE

Hurme FIN 1b Wide
Black - 54pt

CODIFICA

ilmapiiri

Hurme FIN 1b Wide
Bold - 54pt

DELIVERY

leaf veins

Hurme FIN 1b Wide
SemiBold - 54pt

CRYSTALS

variações

Hurme FIN 1b Wide
Medium - 54pt

EXPLICAR

déblayage

Hurme FIN 1b Wide
Regular - 54pt

MEDALIST

skuteczny

Hurme FIN 1b Wide
Light - 54pt

BRETAGNE

abgebrüht

Hurme FIN 1b Wide
Thin - 54pt

ARBEJDER

bedwongen

Hurme FIN 1b Wide
Hairline - 54pt

EURO (+11%)

adjustment

Hurme FIN 1b Wide
Black Oblique - 54pt

SINERGIA

emergent

Hurme FIN 1b Wide
Bold Oblique - 54pt

MINISTRY

wichtiger

Hurme FIN 1b Wide
SemiBold Oblique - 54pt

TVEKLÖST

vaisseaux

Hurme FIN 1b Wide
Medium Oblique - 54pt

MATERIAL

ricordano

Hurme FIN 1b Wide
Regular Oblique - 54pt

APPLIQUÉ

avaldavad

Hurme FIN 1b Wide
Light Oblique - 54pt

VÉGÉTAUX

verborgen

Hurme FIN 1b Wide
Thin Oblique - 54pt

CHAMPION

forklarede

Hurme FIN 1b Wide
Hairline Oblique - 54pt

BALÍČKU 18

cravejáveis

Hurme FIN 1b Narrow - Hairline Oblique 62 pt

Hurme FIN 1b Wide - Hairline 56 pt

MISCELA PESANTE COMPOSTA
Hambad Ilma Suurte Kuludeta

Hurme FIN 1b Wide - Thin 56 pt

INGENIERÍA AERROESPACIAL
Nog Steeds Op Grote Schaal

Hurme FIN 1b Wide - Light 56 pt

AND STUDY NEW EXAMPLES
Posledních Několika Měsíců

Hurme FIN 1b Wide - Regular 56 pt

ASCENDIA A 283 MILHÕES
Observations Of The Early

Hurme FIN 1b Wide - Medium 56 pt

FARBEN IN ZUCKERMASSE
Ainsi De Nouveaux Débats

Hurme FIN 1b Wide - SemiBold 56 pt

JOUSTAVAA YHTEISTYÖTÄ
Abaixo Do Mínimo De 0,6%

Hurme FIN 1b Wide - Bold 56 pt

SÖKRYMDEN OCH DÄRMED
Und 7 Meter Länge kostet

Hurme FIN 1b Wide - Black 56 pt

STRAIGHT TO YOUR INBOX
Bezier Conquer Equator

Hurme FIN 1b Wide - Hairline Oblique 56 pt

MANTIDO EM SEGUNDO LUGAR

Udzielić Poprawnej Odpowiedzi

Hurme FIN 1b Wide - Thin Oblique 56 pt

LES CADRES IDÉOLOGIQUES

Sine Musikalske Udfoldelser

Hurme FIN 1b Wide - Light Oblique 56 pt

*FÖR BARNENS UTVECKLING
Mille Eest Peaks Ehitatama*

Hurme FIN 1b Wide - Regular Oblique 56 pt

*ODER STROM PRODUZIERT
Viene Y Recoger Muestras*

Hurme FIN 1b Wide - Medium Oblique 56 pt

*AND ROUGH-HEWN CHARM
Essa Nova Forma De Fazer*

Hurme FIN 1b Wide - SemiBold Oblique 56 pt

***FROM AROUND THE WORLD
Supera Quello Dei Servizi***

Hurme FIN 1b Wide - Bold Oblique 56 pt

***NAPŘÍKLAD KOMPOSTÉRY
Study The Dust-Filtering***

Hurme FIN 1b Wide - Black Oblique 56 pt

***PORQUE AQUELLAS JOYAS
Liikkeenle Lähtöä Varten***

Light & Medium – 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1 & A2) has $\frac{1}{2}$ the area of the preceding sheet and can be cut by halving the length of the preceding size sheet.

A folded brochure can be made by using a **sheet of the next larger size** (for example, an A4 sheet is folded in half to make a brochure with size A5 pages. An office photocopier or printer can be designed to reduce a page by 71% from A4 to A5 or to enlarge a page from A4 to A3 by 41%. Similarly, two sheets of A4 can be scaled down to fit one A4 sheet without excess empty paper, while keeping the proportions of the original artwork.

Other benefits of the system

This system also simplifies calculating the weight paper. Under ISO 536, paper's grammage is defined as a sheet's weight in grams (g) per area in square metres (abbreviated g/m² or gsm). Since an A0 sheet has an area of 1 m², its weight in grams is the same as its grammage.

Regular & SemiBold – 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1 & A2) has $\frac{1}{2}$ the area of the preceding sheet and can be cut by halving the length of the preceding size sheet.

A folded brochure can be made by using a **sheet of the next larger size** (for example, an A4 sheet is folded in half to make a brochure with size A5 pages. An office photocopier or printer can be designed to reduce a page by 71% from A4 to A5 or to enlarge a page from A4 to A3 by 41%. Similarly, two sheets of A4 can be scaled down to fit one A4 sheet without excess empty paper, while keeping the proportions of the original artwork.

Other benefits of the system

This system also simplifies calculating the weight paper. Under ISO 536, paper's grammage is defined as a sheet's weight in grams (g) per area in square metres (abbreviated g/m² or gsm). Since an A0 sheet has an area

Medium & Bold – 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1 & A2) has $\frac{1}{2}$ the area of the preceding sheet and can be cut by halving the length of the preceding size sheet.

A folded brochure can be made by using a **sheet of the next larger size** (for example, an A4 sheet is folded in half to make a brochure with size A5 pages. An office photocopier or printer can be designed to reduce a page by 71% from A4 to A5 or to enlarge a page from A4 to A3 by 41%. Similarly, two sheets of A4 can be scaled down to fit one A4 sheet without excess empty paper, while keeping the proportions of the original artwork.

Other benefits of the system

This system also simplifies calculating the weight paper. Under ISO 536, paper's grammage is defined as a sheet's weight in grams (g) per area in square metres (abbreviated g/m² or gsm). Since an A0 sheet has an area

SemiBold & Black – 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1 & A2) has $\frac{1}{2}$ the area of the preceding sheet and can be cut by halving the length of the preceding size sheet.

A folded brochure can be made by using a **sheet of the next larger size** (for example, an A4 sheet is folded in half to make a brochure with size A5 pages. An office photocopier or printer can be designed to reduce a page by 71% from A4 to A5 or to enlarge a page from A4 to A3 by 41%. Similarly, two sheets of A4 can be scaled down to fit one A4 sheet without excess empty paper, while keeping the proportions of the original artwork.

Other benefits of the system

This system also simplifies calculating the weight paper. Under ISO 536, paper's grammage is defined as a sheet's weight in grams (g) per area in square metres (abbreviated g/

Hurme FIN 1b

Extra Wide family

v1.0 - 19/06/2019a

yellow jacket

orbit

Abstractions

interframe compression

This has put upward pressure on headline inflation

INNEHÅLLSTJÄNSTER

PLAYER 1

Kuva- Ja Äänitalenteet

narrow brigade

TOPOLOGICAL POLAR SURFACE AREA IS 140 Å²

VÕIMSAM KUI VARASEMAD?

Autorização

DIRECT STREAM TRANSFER

Periscópio óculos horizontais permitir que você relaxe

truckyard

bright & modern kitchen

LUMINARY

ELIMINATING REDUNDANCY REDUCES FILE SIZE

Les pôles d'activités

Disk Jockeys

MEDIAKURA

Typical quagmire where the land surface is too flat

PRIMEROS AUXILIOS

Zeitlicher

THE LEAGUE OF EXTRAORDINARY STEAKS

POTENZIALFREIE AUSGÄNGE

Hurme FIN 1b Extra Wide
Black - 54pt

BEWARE

på alvor

Hurme FIN 1b Extra Wide
Bold - 54pt

KRAKEN

estação

Hurme FIN 1b Extra Wide
SemiBold - 54pt

BOYCOT

diploma

Hurme FIN 1b Extra Wide
Medium - 54pt

MARBLE

erträgt

Hurme FIN 1b Extra Wide
Regular - 54pt

ÄNDERN

outwear

Hurme FIN 1b Extra Wide
Light - 54pt

CIERTOS

le biogaz

Hurme FIN 1b Extra Wide
Thin - 54pt

ANALYSE

campfire

Hurme FIN 1b Extra Wide
Hairline - 54pt

SØKSMÅL

formatés

Hurme FIN 1b Extra Wide
Black Oblique - 54pt

BRUDER

åtar sig

Hurme FIN 1b Extra Wide
Bold Oblique - 54pt

PÛLROK

ungefär

Hurme FIN 1b Extra Wide
SemiBold Oblique - 54pt

SAMPLE

athènes

Hurme FIN 1b Extra Wide
Medium Oblique - 54pt

PACHYS

cheveux

Hurme FIN 1b Extra Wide
Regular Oblique - 54pt

SORMUS

polyglot

Hurme FIN 1b Extra Wide
Light Oblique - 54pt

BINARIO

yläkerta

Hurme FIN 1b Extra Wide
Thin Oblique - 54pt

JÄÄMERI

knattert

Hurme FIN 1b Extra Wide
Hairline Oblique - 54pt

ORSAKER

mölemale

Hurme FIN 1b Narrow - Hairline Oblique 62 pt

Hurme FIN 1b Extra Wide - Hairline 50 pt

KUNSTLIKU VILJASTAMISE
Grande Affare Nella Storia

Hurme FIN 1b Extra Wide - Thin 50 pt

DE WARMTE IN DE CIRKEL
Enviada Esta Terça-Feira

Hurme FIN 1b Extra Wide - Light 50 pt

NABÍDNE NOVÉ MUZEUM
Kolhydrater Kan Brytas

Hurme FIN 1b Extra Wide - Regular 50 pt

USED 1,892 PETABYTES
Die Prozesse Anstoßen

Hurme FIN 1b Extra Wide - Medium 50 pt

FOUNDER OF A THEORY
Au Nombre De Paquets

Hurme FIN 1b Extra Wide - SemiBold 50 pt

LANGFRISTIGEN ZIELE
Downplay Information

Hurme FIN 1b Extra Wide - Bold 50 pt

SATOJA KILOMETREJÄ
À Gérer Les Exigences

Hurme FIN 1b Extra Wide - Black 50 pt

VOYAGER SPACECRAFT
Cardiac Index (2+/-0.7)

Hurme FIN 1b Extra Wide - Hairline Oblique 50 pt

APOYAR A ESAS GALERÍAS
Surfe Videre På Ordningen

Hurme FIN 1b Extra Wide - Thin Oblique 50 pt

SCHWEIGEN UND HÖRTEN
Elektriny Pomocí Osmózy

Hurme FIN 1b Extra Wide - Light Oblique 50 pt

*BÅDE AF GRUNDLOVENS
Rekrutacji Absolwentów*

Hurme FIN 1b Extra Wide - Regular Oblique 50 pt

*SITUATO A 3.400 METRI
Double Curtain Glacier*

Hurme FIN 1b Extra Wide - Medium Oblique 50 pt

*FÖRÄLDRAR OCH BARN
The Perfect Bathroom*

Hurme FIN 1b Extra Wide - SemiBold Oblique 50 pt

SECONDE, DYNAMIQUE
Sie Etwas Auf Deutsch

Hurme FIN 1b Extra Wide - Bold Oblique 50 pt

SLOWED GROWTH RATE
Yhteenlaskettu Paino

Hurme FIN 1b Extra Wide - Black Oblique 50 pt

EXIBIÇÃO DOS FILMES
Gesamten Erweiterung

Light & Medium - 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basin**g a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard № 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1 & A2) has $\frac{1}{2}$ the area of the preceding sheet and can be cut by halving

Medium & Bold - 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basin**g a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard № 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series

Regular & SemiBold - 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basin**g a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard № 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series of sizes, the largest size is numbered 0 (for example, A0), and each successive size (for example, A1 & A2) has $\frac{1}{2}$ the area of the preceding sheet

SemiBold & Black - 8/10pt

The German scientist Georg Christoph Lichtenberg described the advantages of **basin**g a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard № 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver Rectangle (its name is an allusion to the golden ratio), as the limiting ratio of consecutive Pell numbers.*

Aspect ratio and scalability

The main advantage of this system is its scaling. Rectangular paper with an aspect ratio of $\sqrt{2}$ has the unique property that, when cut or folded in half midway between its shorter sides, each half has the same $\sqrt{2}$ aspect ratio and half the area of the whole sheet before it was divided. The ISO system of paper sizes exploit these properties of the aspect ratio. In each series

Hurme FIN 1b

Extended family

v1.0 - 19/06/2019a

Punto De Lagrange

stackability

Behandlingar Som Fungerar Bäst

keychain

drift

DER VERLÄNGERTEN

Real Parts Of Nontrivial Zeros

EDGAR SUIT

BUILD

Più Efficaci In Questa Azione

Sticky Fingers

New Zork

Das Flugzeug wird kurz gereinigt undbetankt

PICKAXE

Délices mille et un cadeaux

björn

Daylight

INSTRUÇÕES DE SEGURANÇA

DANGER

FINNE INDRE STYRKE

Standard that introduced the A-series paper sizes in 1922

PRIMEROS AUXILIOS

SUBWAY

Health benefits are amplified by your mindset

External use only

Hurme FIN 1b Extended
Black - 46pt

ABSORB

däremot

Hurme FIN 1b Extended
Bold - 46pt

VÄRSKE

werkdag

Hurme FIN 1b Extended
SemiBold - 46pt

BUREAU

fizyczne

Hurme FIN 1b Extended
Medium - 46pt

OBČANY

athletic

Hurme FIN 1b Extended
Regular - 46pt

DIALOGI

yritystä

Hurme FIN 1b Extended
Light - 46pt

STOPNIU

migraine

Hurme FIN 1b Extended
Thin - 46pt

CASTING

altoforni

Hurme FIN 1b Extended
Hairline - 46pt

EXAMINE

evidenzia

Hurme FIN 1b Extended
Black Oblique - 46pt

A MIEUX **likewise**

Hurme FIN 1b Extended
Bold Oblique - 46pt

JØRGEN **crowned**

Hurme FIN 1b Extended
SemiBold Oblique - 46pt

HUNGRY **manière**

Hurme FIN 1b Extended
Medium Oblique - 46pt

FRAMED **incluyen**

Hurme FIN 1b Extended
Regular Oblique - 46pt

BISQUIT **tão fácil**

Hurme FIN 1b Extended
Light Oblique - 46pt

PIÙ ALTO **objectify**

Hurme FIN 1b Extended
Thin Oblique - 46pt

TURBINE **gaufrent**

Hurme FIN 1b Extended
Hairline Oblique - 46pt

KÜRZELS **betydelig**

Hurme FIN 1b Extended - Hairline 42 pt

DE AFGELOOPEN JAREN
De Gripe Sazonale 16%

Hurme FIN 1b Extended - Thin 42 pt

MEN SPRÅKET FLYTER
Annuaire Sui Gas Serra

Hurme FIN 1b Extended - Light 42 pt

OLI MUKANA KESÄLLÄ
Zomer En Korrelhage1

Hurme FIN 1b Extended - Regular 42 pt

DIÁRIO DE NOTÍCIAS
Transport The Stone

Hurme FIN 1b Extended - Medium 42 pt

ODCZYTUJE EMOCJE
La Fin Du Xixe Siècle

Hurme FIN 1b Extended - SemiBold 42 pt

ACABAN DE AYUDAR
Pozměnit Strukturu

Hurme FIN 1b Extended - Bold 42 pt

UNVERZICHTBAREN
Take Full Advantage

Hurme FIN 1b Extended - Black 42 pt

GLUES THE SAWDUST
Aaltoilu Jatkuu Aina

Hurme FIN 1b Extended - Hairline Oblique 42 pt

RÖUGEPUHUANGU AJAL
En Liten Batteridrivnen

Hurme FIN 1b Extended - Thin Oblique 42 pt

DEL 15° ANIVERSARIO
Sprays Like Fireworks

Hurme FIN 1b Extended - Light Oblique 42 pt

NUR ZEHN KILOMETER
De Forma SemeIhante

Hurme FIN 1b Extended - Regular Oblique 42 pt

LITTERATURMILJØET
Projets Bas Carbone

Hurme FIN 1b Extended - Medium Oblique 42 pt

STANDARD ISO 7736
Tidspunkt En Samlet

Hurme FIN 1b Extended - SemiBold Oblique 42 pt

VALON NOPEUDELLA
Předsazený Prostor

Hurme FIN 1b Extended - Bold Oblique 42 pt

ANCORA UN CENTRO
Ska Utgrävningarna

Hurme FIN 1b Extended - Black Oblique 42 pt

SOUVENT BEAUCOUP
Des Pilzes Strömten

Light & Medium - 12/14pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard № 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based*

Medium & Bold - 12/14pt

The German scientist Georg Christoph Lichtenberg described the advantages of basing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard № 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These*

Regular & SemiBold - 12/14pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard № 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These stan-*

SemiBold & Black - 12/14pt

The German scientist Georg Christoph Lichtenberg described the advantages of basing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard № 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These*

Hurme FIN 1b

Expanded family

v1.0 - 19/06/2019a

Notion De Contrôle De Flux

ADJUST

active ingredient

from

THAT UNISEX WARDROBE STAPLE

Passage Aux Bateaux

BIG

Control Panel

UNDERSÖKNING GJORD

80 km/h for emergency

Enter

Driftsstøtte Og Avgjør Saker

NOVÉ OBALY

Nu există suficient de știri pozitive

MILK

Gartley Pattern

Le rôle du sélectionneur vu par un trio de choc

YACHT MARINA

Fitzgerald

KEEP AWAY FROM DIRECT SUNLIGHT

VINYLYL

Questões Prévias

Special Power in Wheat Discovered

tricky

Lignes claires et couleurs fortes

enough already

Detour

APPLY A NEW MATERIAL AND GENERATE

Hurme FIN 1b Expanded
Black - 46pt

COXIA

stroke

Hurme FIN 1b Expanded
Bold - 46pt

PARSI

forska

Hurme FIN 1b Expanded
SemiBold - 46pt

RELAX

bowlen

Hurme FIN 1b Expanded
Medium - 46pt

LØBET

zbytky

Hurme FIN 1b Expanded
Regular - 46pt

GRIND

spießt

Hurme FIN 1b Expanded
Light - 46pt

FOKUS

fragile

Hurme FIN 1b Expanded
Thin - 46pt

SMART

alforzó

Hurme FIN 1b Expanded
Hairline - 46pt

LYXIGA

stanzia

Hurme FIN 1b Expanded
Black Oblique - 46pt

APEIO **agency**

Hurme FIN 1b Expanded
Bold Oblique - 46pt

SOLVE **pícaro**

Hurme FIN 1b Expanded
SemiBold Oblique - 46pt

PRVNÍ **frühen**

Hurme FIN 1b Expanded
Medium Oblique - 46pt

STACK **gringo**

Hurme FIN 1b Expanded
Regular Oblique - 46pt

TEJAS **spider**

Hurme FIN 1b Expanded
Light Oblique - 46pt

FORCE **navždy**

Hurme FIN 1b Expanded
Thin Oblique - 46pt

SABOR **olmega**

Hurme FIN 1b Expanded
Hairline Oblique - 46pt

DRØNA **asfaltó**

1b

Expanded Width

Hurme FIN 1b Expanded - Hairline 36 pt

EM DEZEMBRO DE 2011
Sharp Ends Of The Wire

Hurme FIN 1b Expanded - Thin 36 pt

OBJEVENÝ EXEMPLÁŘ
Advarsel Laser Stråle

Hurme FIN 1b Expanded - Light 36 pt

AQUELLOS PAISAJES
La Superficie Interna

Hurme FIN 1b Expanded - Regular 36 pt

ØNSKE OM Å STYRKE
Balance Of Strength

Hurme FIN 1b Expanded - Medium 36 pt

ANY NEW HARDWARE
Zo'n Breed Scala Aan

Hurme FIN 1b Expanded - SemiBold 36 pt

BØJLE ARBEJDSTØJ
Group Of 32 Samples

Hurme FIN 1b Expanded - Bold 36 pt

DER NORDÖSTLICHE
Relativt Stabii Nivå

Hurme FIN 1b Expanded - Black 36 pt

ABSTRACT DRAWING
Der Links Und Rechts

Hurme FIN 1b Expanded - Hairline Oblique 36 pt

WIEDZY PRAKTYCZNEJ
Partie Du Savoir-Faire

Hurme FIN 1b Expanded - Thin Oblique 36 pt

OPATŘENÍ NA ÚSPORU
Viel Strom Produziert

Hurme FIN 1b Expanded - Light Oblique 36 pt

*DELNINGAR VÄNLIGA
Empresa Que Fabrica*

Hurme FIN 1b Expanded - Regular Oblique 36 pt

*RĂSPUNZI TU CELOR
1,7 % Des Sondés Ont*

Hurme FIN 1b Expanded - Medium Oblique 36 pt

***SILMADELE MÖJUDA
For 70 År Siden Blev***

Hurme FIN 1b Expanded – SemiBold Oblique 36 pt

INFRAROSSI E ONDE
Ligger På 0,9 Grader

Hurme FIN 1b Expanded – Bold Oblique 36 pt

ACESSAR ARQUIVOS
Strategisia Teemoja

Hurme FIN 1b Expanded – Black Oblique 36 pt

ZWISCHEN NORDSEE
Branching Filaments

Light & Medium - 12/14pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on the ratio of the Silver*

Medium & Bold - 12/14pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are*

Regular & SemiBold - 12/14pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are*

SemiBold & Black - 12/14pt

The German scientist Georg Christoph Lichtenberg described the advantages of **bas**ing a paper size on an aspect ratio of $\sqrt{2}$ in a letter to Johann Beckmann in 25th October of 1786. The formats that became ISO paper sizes (A2, A4, etc) were developed in France and later adopted as the German DIN standard No 476 in 1922. They were listed in a 1798 law on taxation of publications that was based in part on page sizes. *These standards are based on*

Acknowledgments

Copyright © Toni Hurme, Hurme Design.
All rights reserved.

This PDF document is provided to you for evaluation purposes only. You may reproduce this document on a personal printer, and you may distribute this PDF document to others freely, provided that you do not alter the document and/or remove the copyright and trademark information.

Hurme Design assumes no liability for inadvertent inaccuracies or typographical errors that might be found in this document. The names of individuals and/or businesses used in typographic illustrations are intended to be fictitious. Any similarity to persons, living or dead, and/or actual places, addresses, business names, trademarks or trade names is unintentional and purely coincidental. Product characteristics, content and availability are subject to change without notice.

Hurme Design

The independent typefoundry of Toni Hurme based in Helsinki, Finland. For more information, inquiries or to give feedback, feel free to contact.

info@hurmedesign.com

Visit www.hurmedesign.com,
Behance (www.behance.net/hurme)
to view more work or follow on:
Twitter ([@hurmedesign](https://twitter.com/hurmedesign))
Instagram ([hurmedesign](https://www.instagram.com/hurmedesign))

Hurme Design Oy
Helsinki, Finland