

Hurme FIN 2a

TYPEFACE SPECIMEN

v1.0 - 14/01/2024

RUNWAY 9-27

ALTERED CROPPING PATTERNS FURTHER DOWN THE WATERSHED

subject

freshwater terminal

ESTE PADRÃO INTRODUZIU OS PREFIXOS BINÁRIOS

ARCHAÏQUE

Conviens autant aux pommettes qu'aux lèvres

storage capacity metrics

Boletín No143

background

Quarter bridge Wheatstone

LIVESTREAM

Conexão Aeroporto

CÔTÉ COULEURS, ELLE LES PRÉFÈRE FORTES, À L'IMAGE DU ROUGE

MOSAIC

default settings

The narcotic of the simple answer to an intractable question

SUPER ALKALINE G7 36 25

Hurme FIN 2a

Overview

Hurme FIN 2a is based on Normal width of Hurme FIN 1, featuring sharp rectangular counters contrasting with round outer shapes resulting highly engineered and technical look. Thin, ExtraLight and Light styles are stencils. Horizontal stroke terminals. Short ascenders and descenders.

Hurme FIN 2a Thin

Hurme FIN 2a ExtraLight

Hurme FIN 2a Light

Hurme FIN 2a Regular

Hurme FIN 2a Medium

Hurme FIN 2a SemiBold

Hurme FIN 2a Bold

Hurme FIN 2a

Overview

The available styles of Hurme FIN 2 differ slightly from the styles of original FIN 1. Hairline and Black weights are not applicable for this design, so they are left out and ExtraLight is introduced.

Hurme FIN 2a Thin

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRr
SsTtUuVvWwXxYyZz 0123456789 !@#\$%& (?)

Hurme FIN 2a ExtraLight

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRr
SsTtUuVvWwXxYyZz 0123456789 !@#\$%& (?)

Hurme FIN 2a Light

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRr
SsTtUuVvWwXxYyZz 0123456789 !@#\$%& (?)

Hurme FIN 2a Regular

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRr
SsTtUuVvWwXxYyZz 0123456789 !@#\$%& (?)

Hurme FIN 2a Medium

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRr
SsTtUuVvWwXxYyZz 0123456789 !@#\$%& (?)

Hurme FIN 2a SemiBold

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRr
SsTtUuVvWwXxYyZz 0123456789 !@#\$%& (?)

Hurme FIN 2a Bold

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRr
SsTtUuVvWwXxYyZz 0123456789 !@#\$%& (?)

Hurme FIN 2a

Opentype features

Ligatures

Ligature glyphs are present for compatibility reasons and look like a normal kerned glyph pair. No need for actual ligatures in this design.

off

ff fi fl

on

ff fi fl

Ordinals

Substitutes default alphabetic glyphs with corresponding pre-designed glyphs.

off

1a 2o No

on

1^a 2^o No

Stylistic Sets

SS 01: Substitutes a set of default characters with selected set of alternative characters.

off

01234
56789

on

①②③④
⑤⑥⑦⑧⑨

Stylistic Sets

SS 02: Substitutes a set of default characters with selected set of alternative characters.

off

01234
56789

on

●●●●●
●●●●●

Discretionary ligatures

When activated from the Opentype menu, this feature provides a quick access to some pre-designed glyphs through certain character combinations. The grey boxes indicate a space character.

off

-^

off (optional)

|^

on

↑

-V

|V

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^|V

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No.

No

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©

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○ ⊗ ●

|[]|[x]|[X]|

□ ⊗ ■

|0|1|2|3|4|

①②③④

|5|6|7|8|9|

⑤⑥⑦⑧⑨

Hurme FIN 2a

Language support

Supported languages

Abenaki	Drehu	Kapampangan (Latin)	Occidental	Swahili
Afaan Oromo	Dutch	Kaqchikel	Occitan	Swazi
Afar	English	Karakalpak (Latin)	Oshiwambo	Swedish
Afrikaans	Esperanto	Karelian (Latin)	Ossetian (Latin)	Tagalog
Albanian	Estonian	Kashubian	Palauan	Tahitian
Alsatian	Faroese	Kikongo	Papiamento	Tetum
Amis	Fijian	Kinyarwanda	Piedmontese	Tok Pisin
Anuta	Filipino	Kiribati	Polish	Tokelauan
Aragonese	Finnish	Kirundi	Portuguese	Tongan
Aranese	Folkspraak	Klingon	Potawatomi	Tshiluba
Aromanian	French	Kurdish (Latin)	Q'eqchi'	Tsonga
Arrernte	Frisian	Ladin	Quechua	Tswana
Arvanitic (Latin)	Friulian	Latin	Rarotongan	Tumbuka
Asturian	Gagauz (Latin)	Latino sine Flexione	Romanian	Turkish
Atayal	Galician	Latvian	Romansh	Turkmen (Latin)
Aymara	Ganda	Lithuanian	Rotokas	Tuvaluan
Azerbaijani	Genoese	Lojban	Sami (Inari Sami)	Tzotzil
Bashkir (Latin)	German	Lombard	Sami (Lule Sami)	Uzbek (Latin)
Basque	Gikuyu	Low Saxon	Sami (Northern Sami)	Venetian
Belarusian (Latin)	Gooniyandi	Luxembourgish	Sami (Southern Sami)	Vepsian
Bemba	Greenlandic (Kalaallisut)	Maasai	Samoan	Volapük
Bikol	Guadeloupean Creole	Makhuwa	Sango	Võro
Bislama	Gwich'in	Malay	Saramaccan	Wallisian
Bosnian	Haitian Creole	Maltese	Sardinian	Walloon
Breton	Hän	Manx	Scottish Gaelic	Waray-Waray
Cape Verdean Creole	Hawaiian	Māori	Serbian (Latin)	Warlpiri
Catalan	Hiligaynon	Marquesan	Seri	Wayuu
Cebuano	Hopi	Megleno-Romanian	Seychellois Creole	Welsh
Chamorro	Hotçak (Latin)	Meriam Mir	Shawnee	Wik-Mungkan
Chavacano	Hungarian	Mirandese	Shona	Wiradjuri
Chichewa	Icelandic	Mohawk	Sicilian	Wolof
Chickasaw	Ido	Moldovan	Silesian	Xavante
Cimbrian	Ilocano	Montagnais	Slovak	Xhosa
Cofán	Indonesian	Montenegrin	Slovenian	Yapese
Corsican	Interglossa	Murrinh-Patha	Slovio (Latin)	Yindjibarndi
Creek	Interlingua	Nagamese Creole	Somali	Zapotec
Crimean Tatar (Latin)	Irish	Ndebele	Sorbian (Lower Sorbian)	Zulu
Croatian	Istro-Romanian	Neapolitan	Sorbian (Upper Sorbian)	Zuni
Czech	Italian	Ngiyambaa	Sotho (Northern)	
Danish	Jamaican	Niuean	Sotho (Southern)	
Dawan	Javanese (Latin)	Noongar	Spanish	
Delaware	Jèrriais	Norwegian	Sranan	
Dholuo	Kala Lagaw Ya	Novial	Sundanese (Latin)	

Hurme FIN 2a

Hurme FIN 2a
Bold - 50pt

RUND 490

discharge

Hurme FIN 2a
SemiBold - 50pt

UN RATÓN

järeimmät

Hurme FIN 2a
Medium - 50pt

ABSORVIA

compagne

Hurme FIN 2a
Regular - 50pt

SUPERBLY

prosmýkat

Hurme FIN 2a
Light - 50pt

SJURSØYA

foreground

Hurme FIN 2a
ExtraLight - 50pt

ALKOVNOU

varehusets

Hurme FIN 2a
Thin - 50pt

OVERCOME

terapéutica

Hurme FIN 2a - Thin 56 pt

SPEKTAKULÄRE
Knobs To Adjust

Hurme FIN 2a - ExtraLight 56 pt

20TH CENTURY
Alkeishiukkaset

Hurme FIN 2a - Light 56 pt

ÉCO-QUARTIER
Langt Steg Opp

Hurme FIN 2a - Regular 56 pt

ORGANIZAÇÃO
Screen Display

Hurme FIN 2a - Medium 56 pt

NÅGRA SAKER
Fakulty Strojní

Hurme FIN 2a - SemiBold 56 pt

APPENDIX 351
Steht Kurz Für

Hurme FIN 2a - Bold 56 pt

PUBLICA AQUÍ
Above Ground

Hurme FIN 2a

Body copy

Light & Medium – 10/12pt

One common approach to forecasting involves the utilization of statistical models and historical data. A 2017 study by Silver & Lazar, published in "Nature Human Behaviour," demonstrated the potential of using past trends and patterns to make predictions about future events. Applying machine learning algorithms to predict elections, economic trends, and social developments, this method is promising yet limited by its inability to account for unprecedented events.

What Other Approaches There Are?

Another approach relies on expert opinions and expert panels to foresee forthcoming developments. The Delphi method, developed in the mid-20th century, exemplifies this approach. As shown in a 1969 paper by Linstone and Turoff, the Delphi method collects anonymous input from experts, aggregates their opinions, and iteratively refines predictions. However, it's crucial to recognize that expert predictions are fallible.

Futurists and science fiction writers contribute to envisioning the future through "scenario planning," a technique outlined by Schwartz in his 1985 work "Scenarios: The Art of Strategic Conversation." This process generates multiple future scenarios based on a range of factors and variables, offering a more comprehensive view of potential outcomes. Nevertheless, these scenarios remain speculative and do not offer definitive predictions.

The emergence of big data and artificial intelligence has opened new possibilities for predicting the future. A 2019 study by Ribeiro and Singh in "Nature Reviews Physics" explores how the analysis of vast datasets can forecast

Regular & SemiBold – 10/12pt

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Light & Medium – 14/17pt

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Light – 17/20pt

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Regular & SemiBold – 14/17pt

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Regular – 17/20pt

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Hurme Design

The independent typefoundry of Toni Hurme based in Helsinki, Finland. For more information, inquiries or to give feedback, feel free to contact.

info@hurmedesign.com

Visit:

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Hurme Design Oy
Helsinki, Finland

Acknowledgments

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